

# SCHOOL / REC CHEER JUDGING SHEET



Team Name \_\_\_\_\_

Division \_\_\_\_\_

Judge No. \_\_\_\_\_

## Crowd Leading - (15 Points)

Points Score

*Crowd Effective Material - Voice, Pace & Flow*

5

*Ability & Energy to Lead the Crowd*

5

*Proper Use of Signs, Poms or Megaphones & Motion Technique*

5

## Skill Incorporations - (15 Points)

Points Score

*Proper Use of Skills to Lead the Crowd*

5

*Execution - Proper Technique, Synchronization & Spacing*

10

## Cheer Overall Impression - (5 Points)

Points Score

*Flow, Overall Crowd Effectiveness & Difficulty of Practical Skills*

5

**Total**

**Possible**

**35**

# COED BUILDING JUDGING SHEET



**VARSITY  
SPIRIT**

**Team Name**

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**Division**

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**Judge No.**

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## **Partner Stunts - (25 Points)**

**Points**

**Score**

*Perfection of Skill - Proper Technique, Synchronization & Spacing*

**15**

*Difficulty - Level of Skills, Use of Coed Skills, Number of Stunts Performed, Number of Bases Used*

**10**

## **Pyramids - (15 Points)**

**Points**

**Score**

*Perfection of Skill - Proper Technique, Synchronization & Spacing*

**10**

*Difficulty - Level of Skills, Number of Stunts Performed, Number of Bases Used*

**5**

## **Overall - (5 Points)**

**Points**

**Score**

*Overall - Skill Creativity, Use of Formations / Transitions, Use of Coed Skills throughout routine*

**5**

**Total**

**Possible**

**45**

# COED OVERALL JUDGING SHEET



Team Name \_\_\_\_\_

Division \_\_\_\_\_

Judge No. \_\_\_\_\_

## Standing / Running Group Tumbling - (10 Points)

Points

Score

*Execution - Proper Technique, Form & Synchronization*

5

*Difficulty - Difficulty of Skills Performed in Groups*

5

## Jump(s) / Dance - (5 Points)

Points

Score

*\*Motions / Dance - Technique, Sharpness, Placement, Timing, Spacing, Use of Levels, Overall Choreography & Visual Appeal*

5

*\*Jump(s) - Proper Technique, Form, Height & Synchronization*

*\*Note: Both are not required. You will be evaluated on what is performed*

## Overall - (5 Points)

Points

Score

*Routine Creativity, Flow & Use of Formations / Transitions*

5

Total

Possible

20