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MMEA JUNIOR HIGH/MIDDLE SCHOOL
CHORAL HANDBOOK

INTRODUCTION

Welcome to the Junior High Division of MMEA. This handbook is designed to help all junior high/middle school directors in their endeavors for a successful choral program for their students. Please be sure to read the entire handbook and continue to refer to it throughout the year. If questions or problems exist, contact your district chairperson or the state chairperson.

PURPOSE

1. To introduce the junior high and middle school student to the art of performing vocal literature:
   a. Music representative of ethnic cultures
   b. Music representative of the various seasons
   c. Patriotic music
   d. Sacred music
   e. Folk music
   f. Music of various historical periods.
2. To provide the Junior High and Middle school student with supervised opportunities for public performance.
3. To promote and improve the assessment and adjudication of choral ensembles at the junior high level.

THE DIRECTOR’S RESPONSIBILITIES

1. To read, comprehend, and understand this handbook
2. To attend all meetings
3. To contact district chairperson or state chairperson when needed
ORGANIZATIONS

MHSAA – Mississippi High School Activities Association
1. Sanctions the MMEA Junior High Choral Division’s District and State Festivals
2. Promotes the general welfare of the Junior High and Middle schools in their relationships with each other through planning, directing and controlling contests, games, and other inter-scholastic activities and through defining and fixing responsibility
3. MHSAA Executive Director helps our choral programs develop by working toward a well-rounded activities association and by supporting our efforts toward growth with time and financial help.

NAfME – The National Association for Music Education
1. National umbrella organization for choir, general music, orchestra, band, keyboard, research, guitar, jazz, history and theory and composition
2. Benefits teachers of students from pre-school through college and other involved in adult groups, music administration, private/studio instruction and teacher education
3. Membership of MMEA automatically makes you a member of NafME (National Association for Music Education)

ACDA – American Choral Directors Association
1. National organization for choral directors in the following classifications: SATB/mixed, men, women, boy, girl, ethnic, jazz/show, and children’s choirs
2. Benefits directors of singers from elementary through college, music administrators, and other directors involved in community, church, and professional choirs
3. Membership of ACDA automatically makes you a member of MSACDA (Mississippi American Choral Directors Association)
BUSINESS MEETINGS

These meetings are extremely important professional responsibilities – state officers need input from ALL members. You must be present to vote on business matters.

1. **MEETINGS**
   a. 3 official
      1. August – usually the second Saturday beginning at 10:00 am
      2. January – usually the second Saturday beginning at 1:00 pm
      3. MMEA/ACDA annual convention during the spring semester

Notices of the official meetings are to be distributed by M.H.S.A.A. and can be found on the M.M.E.A. website, www.msmea.org.

2. **VOTING**
   a. Only MMEA members vote – others may attend but cannot vote
   b. Officer elections require only one vote total – all other motions made must receive a majority positive vote at two business meetings before they are placed in effect.

3. **WHAT WE DO**
   a. Discuss old and new ideas, procedures, needs, regulations, etc.
   b. Make decisions
   c. Make and vote on motions
   d. Form committees
   e. Elect officers
   f. Clarify and update MHSAA information
   g. Network

The August and January meetings are usually held at the Mississippi High School Activities Association Building located in Clinton. Directions to MHSAA are as follows:

Take I-20 to Exit 35 Clinton-Raymond Road. Turn south. The MHSAA building is located at 1201 Clinton-Raymond Road (the first building on the right). Proceed to the traffic light and turn right onto the frontage road. The entrance to the MHSAA building is the second drive on the right. Map provided on the next page.
MISSISSIPPI MUSIC EDUCATORS ASSOCIATION LEADERSHIP

President – Nancy Robertson
President Elect – Tommy Creel
Past President – Chris Young
Secretary – Jennifer Tillotson
Treasurer – Donna McCommon

BOARD OF REPRESENTATIVES

High School Choral Division
President – Amy Lee
President Elect – Joel Hill
Past President – Suzanne Cain
Secretary – 
Choral Camp – Brittany Navarro

Junior High Choral Division
President – Emily Massey
President Elect – Kristy Brumfield
Past President – Erin Linton
Secretary – Andy Beasley
SSA Honor Choir Chair – Scott Sexton

Elementary Division
President – Leslie Mitchell
President Elect – Katie Chew
Past President – Anthony Barnes
Secretary – Joseph Coleman
Honor Choir Chair – Celia House

ADVISORS

Tri-M Advisor – Pertrina Judon
Arts Education and Advocacy – Sherry Freeman
Coalition and Retired – Janet Kennedy
Collegiate Advisor – Dr. Mark Malone
Social Media Advisor – Tab Ash
State Arts Coordinator – Limeul Eubanks
Webmaster – Andy Beasley
Band – Matt Rowan
Conference Registrar – Joel Hill
Member at Large – Dr. Gregory Fuller
MISSISSIPPI ACDA LEADERSHIP

President – Dr. Gregory Fuller
President-Elect – Terry Walker
Past President – Catherine Feazell
Treasurer – Alison Custer
Secretary – Dr. Julia Thorne
Conference Registrar – Joel Hill

REPERTOIRE AND RESOURCES CHAIRS

Youth Coordinator – Kristy Brumfield
Membership -- Jennifer Davis
Collegiate Coordinator – Dr. Don Trott
Lifelong Coordinator – Dr. Mark Nabholz
Repertoire Specific Coordinator – Angie Rawls
Contemporary and Commercial – Carol Joy Sparkman
Ethnic Music – Scott Sexton
Jr. High/Middle School Choirs – Caitlyn Dixon
Men’s Choirs – Terry Walker
Music in Worship – Slater Murphy
Sr. High Choirs – Carrie Owens
Two-Year College Choirs – Susanne Spencer VanDyke
Women’s Choirs – Rachel Landrum
Show Choirs – Debbie Wolfe
Solo and Ensemble Festival Coordinator – Joanna Hunt
MMEA Representative – Nancy Robertson

MEMBERSHIP

To join National Association for Music Education (NAfME) visit www.nafme.org and complete the online application.

To join American Choral Directors Association (ACDA) visit www.acda.org and complete the online application.
GENERAL INFORMATION

1. Directory Form – This form will be set by MHSAA. It must be completed and returned to MHSAA by September 15. Choral directors must be registered before they can participate in any MHSAA activities. This information is also used to compile a choral director’s address and phone directory that is sent to all choral directors in the state.

2. Insurance – The students registered with MHSAA on the eligibility list are automatically covered with catastrophic insurance for activities sponsored or sanctioned by MHSAA such as District Festival, State Festival, Honor Choirs, and out-of-state trips.

3. Bordering States – If you take students to a choral event in a bordering state, you must submit the appropriate form to MHSAA (found in this section and the forms section) in order for the catastrophic insurance to apply.

4. Other Trips – If you take students to a choral event outside of the bordering states boundary, you must write MHSAA for permission to guarantee insurance.

5. Conflicting Schedules – Be sure you keep up with your school’s calendar to avoid major conflicts. MHSAA sets our state adjudication date more than one year in advance.

General Eligibility Rules

1. To be eligible to participate in interschool activities, a contestant must:

   a. Be a bona fide student, having enrolled not later than the 15th day of any semester of participation, carry the required number of subjects for graduation by their local district and deport himself satisfactorily.

   b. Upon the completion of grade eight, choose the high school he/she wishes to attend in a city or district where there are two or more high schools or schools of secondary grade. When a student has chosen a high school and enrolled in and attended that school for one day or longer, the school of his choice shall become his home school. In a junior high school situation, the choice of grade nine in a given junior high school means the choice of the senior high school, which is designated by the appropriate school board as the senior high school for the graduates of that particular junior high school. Any pupil who enters grade 9 in a member public junior high school or grade 10 or above in a member public high school and then transfers to a member private or parochial high school shall be ineligible for a period of one year. The same is true where a pupil enters grade 9 in a member parochial or private junior high school or grade 10 or above in a member parochial or private high school and then transfers to a member public high school. Upon transfer from the first member high school chosen to the second member school, he will be ineligible for competition in either athletic and literary contests or meets until he has been in the second school for one year from the date he enroll in the second school.
c. In the case of a transfer student, the school shall secure a transcript of the school work completed by the student and a transfer form signed by the principal of the school from whence he comes. The transfer form for out-of-state transfers shall give the date the student entered the ninth grade and whether he passed his work during the preceding year. If any school should refuse or delay unnecessarily in sending the transcript or the transfer form, when requested by the receiving school to do so, the Executive Director may, upon the presentation of satisfactory proof, authorize the school to use the student in athletic contests prior to the receipt of the transcript and the transfer form. A transfer student is one whose parents or guardian has moved from one school district to another and established a bona fide residence therein for some other purpose than conferring athletic or interscholastic eligibility on the student. Any transfer student must be in good standing from the school he/she is leaving in order to receive eligibility at his/her new school. This includes MHSAA member schools, as well as non-member schools and students transferring from out of state. Any student who transfers during a sport season, even after making a bona fide move, must be approved for participation in the same sport season.

d. Foreign Student Eligibility - a bona fide foreign exchange student may be immediately eligible the first year in residence in the school district in which the host family is a bona fide resident and be limited to one year of eligibility provided the student is a participant in an established foreign exchange program accepted for listing by the Council of Standards for International Education Travel (CSIET), and there is no evidence of athletic recruitment resulting in the student’s attendance at the school either by the school or any other outside entities. The foreign exchange student shall meet all other eligibility requirements of the MHSAA Handbook. Any student that has established eligibility at a Mississippi school and participates in a Foreign Exchange Program sponsored by a CSIET approved program will be eligible for participation immediately upon his/her return to the same Mississippi school. The student shall meet all other requirements for eligibility as listed in the MHSAA Handbook.

e. Eligibility Reporting – The report submitted to the State Office becomes a permanent record. Care should be utilized to have the eligibility complete and correct as an error on the original filing can cause difficulty one to three years later. The school should report each student only once during a school year. Eligibility is by semesters and not by sports. At the beginning of each school year, student eligibility should be updated 15 days prior to the first game or contest. Schools that are late in filing eligibility will be fined $50.00. Players participating in athletics or activities may be added to or changed after the beginning of the season, provided the pupils are not allowed to participate in a game or contest until properly reported. The list of players participating in athletics or activities may be added to or changed after the beginning of the season, provided a pupil is not allowed to participate in a game or contest until properly reported. Each school shall keep a file copy of the eligibility sheets.

2. Academic rules for students participating in activities:

To be eligible for athletics and activities, students must pass the number of courses required by their local district in order to stay on graduation track. The units will be averaged as a whole, either numerically or by GPA, and must be 2.0 or better each semester in order to maintain eligibility.

A student athlete may become eligible for the second semester only once during his/her middle/junior high school career if he/she fails the year-end average the previous year, by passing the required number of units with a 2.0. This will be done in order to keep the student on track for graduation.
NOTE: Detailed information on eligibility can be found on the MHSAA website, www.misshsaa.com, home page under —Eligibility.

Special education students will be academically eligible if they are making satisfactory progress according to the committees reviewing their Individual Education Plans (IEP).

Out of School One or More Semesters: If a pupil who is eligible for a given semester drops out of school for one or more semesters, he/she is then ineligible until he/she passes the required number of courses with an overall average of 2.0 during a semester. A pupil who is eligible for a given semester cannot drop out of school during the semester or remain out of school for one or more semesters and then be eligible for the next semester he attends.

SEVENTH, EIGHTH AND ENTERING NINTH GRADE PARTICIPATION: Pupils in the seventh grade, eighth grade, and entering the ninth grade participating in high school extra-curricular activities must have a 2.0 overall average (computed numerically or by GPA) for the four core courses (English, math, science and social studies) from the preceding semester. The year-end average for the spring semester will be used to compute averages for the fall semester. Students must be on track to be promoted to be eligible.

If a student meets promotional requirements at the end of the school year but is retained in the same grade, the student is ineligible for one (1) year. This is commonly referred to as redshirting. If the student participates after being declared ineligible, the school will be placed on athletic probation by the MHSAA. Also, the school could lose accreditation by the State Department of Education.

SUMMER SCHOOL CREDITS: An accredited summer school shall be considered as an extension of the second semester of the school session, and credits earned in such a school may be considered in determining the scholastic eligibility of students. The completion of a full unit, major subject, during a summer school shall be classed as passing one major subject for one unit of credit and not as passing two major subjects for one half unit each. Accredited correspondence courses may be accepted for establishing athletic eligibility provided the course has been completed and recorded by the opening of school.

Exceptions to Rule (1) may be made by the Executive Director in the following cases:

1. Students that have been tested, screened, and placed in a TMR or EMR Special Education program.

2. Students that have been tested, screened, and placed in accordance with their IEP in a Special Education Program approved by the State Department of Education will be ruled eligible with the following requirements:

   a. Make satisfactory progress in their course work.

   b. Maintain attendance according to district policy.

   c. Be assigned a date of entering the ninth grade corresponding to other students of that age.
d. Be subject to all other rules and regulations of the MHSAA.

**General Eligibility Rules, Junior High/Middle Schools**

To be eligible to participate in interschool Junior High/Middle activities, a contestant must:

a. Be a bona fide student having enrolled not later than the fifteenth day of any semester of participation, carry four basic courses* and deport himself satisfactorily.

b. A pupil must attend school in the school district of which his parents are actual bona fide residents.

c. A student must pass their grade level by achieving at least an average of 2.0 in four basic courses* the previous semester (computed numerically or by GPA). The year-end average for the spring semester will be used to compute averages for the fall semester.

d. To be eligible for participation as a seventh grader a student must be promoted with an average of 2.0 from sixth to seventh grade and for participation as an eighth grader a student must be promoted from seventh to eighth grade with a 2.0 average.

e. A pupil who is not eligible at the beginning of the school year may become eligible the second semester only once during the student’s junior high school career by passing four basic courses with an overall average of 2.0.

f. The instructional program of the district is based on an instructional management plan/system that defines core objectives, standards of mastery, and criteria for the academic promotion/progression of students from one grade level to the next. The criteria prohibit the retention of students for extracurricular purposes.

g. Have on file with the Executive Director at least 15 days prior to the first game or contest the eligibility list giving all information on the form required by the Director.

h. Age: Seventh grader must not have reached 14 years of age prior to August 1.

Eighth grader must not have reached 15 years of age prior to August 1.

Ninth grader must not have reached 16 years of age prior to August 1.

i. Sixth grade students are no longer eligible to participate in MHSAA sponsored events; however they are eligible for participation in MMEA events, such as the Choral Art Festival, Solo & Ensemble, and All-State Honor Choir. In such cases, catastrophic insurance through MHSAA is unavailable. An entire choral program may be put on probation if caught using ineligible students. Do not risk probation for your group. Take the time to know and follow the rules.

* Basic courses - Any subject that meets the equivalent of at least 250 minutes per week or meets the State Department requirement.
To be eligible only for middle/junior high activities, a student must have passed any four courses (that meet the equivalent of 250 minutes per week and meet MDE requirements) with a 2.0 average for the preceding semester (computed numerically or by GPA.) The year-end average for the spring semester will be used to compute averages for the fall semester. Students must be on track to be promoted to be eligible.

To be eligible for high school activities, the middle/junior high school students must have a 2.0 overall average (computed numerically or by GPA) for the four core courses (English, math, science, and social studies) from the preceding semester. The year-end average for the spring semester will be used to compute averages for the fall semester. Students must be on track to be promoted to be eligible.

Summer school, or extended school year grades will replace the grade for a failed course in the spring semester GPA.
TO: Choral Directors

FROM: Don Hinton, Executive Director

RE: Registration

THIS IS IMPORTANT
In order for the choral director to be registered with MHSAA and so that plans can be made for District and State Choral Festival, please complete the information requested below. If this form is not returned by the deadline the choral director and school will not be registered in the MHSAA Choral Directory or be allowed to participate in Choral Festivals. This form should be in the office of Mississippi High School Activities Association by September 15. If the form is not received by this date it is assumed that the school does not have a choral director and does not plan to participate in any way. A copy of the current MHSAA Handbook has been given to the Principal for the Choral Director.

1. Name of Choral Director ____________________________________________________
2. Name of School ___________________________________________________________
3. Address of School _________________________________________________________
4. City ____________________________ Zip __________________________________
5. School Telephone of the Choral Director ( ) ______________________________
6. Home Address of the Choral Director _______________________________________
7. City ____________________________ Zip __________________________________
8. Home Telephone of the Choral Director ( ) ______________________________
9. Email Address _________________________ Fax # ( ) __________________
10. Total Enrollment of School ______________
11. Number of Students in Chorus:   Girls ________ Boys _________ Total ________

Please forward the above information by September 15 to:
Mississippi High School Activities Association, Inc.
P.O. Box 244
Clinton, MS  39060-0244
Or Fax to: 601-924-1725

________________________________   ________________________________
Principal                        Choral Director
<table>
<thead>
<tr>
<th>Last Name</th>
<th>First</th>
<th>MI</th>
<th>Grade</th>
<th>Birth Certificate No.</th>
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_______________________   ____________________   ____________________

School          Principal          Choral Director

Please return to MHSAA by September 15
APPLICATION FOR BORDERING STATE EVENTS

All contests held between Mississippi high schools and schools from bordering states must be sanctioned by the Mississippi High School Activities Association. Applications are to be initiated by the sponsoring school no later than 30 days prior to the date of the competition.

Name of School ____________________________ Date ______________________
Signature of Principal _________________________________________________________

Section 1
We request to participate in the following events (AWAY):

<table>
<thead>
<tr>
<th>School</th>
<th>State</th>
<th>Date of Event</th>
<th>Activity</th>
<th>Boys</th>
<th>Girls</th>
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Section 2
We desire to invite schools from other bordering states (HOME):

<table>
<thead>
<tr>
<th>School</th>
<th>State</th>
<th>Date of Event</th>
<th>Activity</th>
<th>Boys</th>
<th>Girls</th>
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Section 3
Endorsement of MHSAA

This event is APPROVED ________________________ DISAPPROVED ________________________
Executive Officer ____________________________ Date _________________________

Endorsement of Bordering State
This event is APPROVED ________________________ DISAPPROVED ________________________
Executive Officer ____________________________ Date _________________________
APPLICATION FOR NON-BORDERING STATE EVENTS

The Mississippi High School Activities Association and the National Federation of High School Associations must sanction all contests held between Mississippi high schools and schools from non-bordering states. Applications are to be initiated by the sponsoring school no later than 30 days prior to the date of the competition.

Section 1
We request to participate in a non-bordering state event (AWAY):

Date of Event Activity Boys Girls
__________________ ____________________________ ______ __
__________________ ____________________________ ______ __

Name of School _____________________________________
Signature of Principal _________________________________ Date Submitted ______
Signature of Coach or Director ____________________________

Host State Host School
_____________________________________  ________________________________

Section 2
We request to host a non-bordering state event.

Date of Event Activity Boys Girls
__________________ ____________________________ ______ __

Non-bordering states schools invited:

School State Boys Girls
__________________ ____________________________ ______ __
__________________ ____________________________ ______ __
__________________ ____________________________ ______ __
__________________ ____________________________ ______ __
__________________ ____________________________ ______ __

This event is approved by MHSAA _________ National Federation ___________
Executive Officer __________________________ Date _______________________
SOLO AND ENSEMBLE FESTIVAL
SOLO AND ENSEMBLE FESTIVAL
Junior High and Middle School Singers

Vocal Solo
Piano Solo

No. of Performers

Ensemble
(one or two singers per part,
mixed, treble, tb, up to 24 members,
may be conducted)

No. of Groups
No. of Ensemble Performers

Total Performers

All groups/soloists perform one selection

Music
Classical, art, folk, religious, broadway/musical, piano literature
No pop music. No photocopied music. No recorded accompaniment.

Eligibility
Students must be members of their school’s music program
Teacher must be a member of MMEA

Fee
$5 per student per event
*Accompanist fee is at the discretion of onsite accompanist, if one is available.

Total Performers x $5 = $__________

Make checks payable to MMEA and mail to:

<table>
<thead>
<tr>
<th>Northern Site – Tupelo Middle</th>
<th>Central Site – Clinton JH – March 2, 2019</th>
<th>Southern Site – Oak Grove Middle – November 10, 2018</th>
</tr>
</thead>
<tbody>
<tr>
<td>Meg Russell 1009 Varsity Drive 662-840-8797 <a href="mailto:Marussell1@tupeloschools.com">Marussell1@tupeloschools.com</a></td>
<td>Andy Beasley 500 Pirate Cove 601-933-1749 <a href="mailto:abeasley@pearl.k12.ms.us">abeasley@pearl.k12.ms.us</a></td>
<td>Toney Keeler Pearl, MS 39208 2543 Old HWY 24 601-543-3577 <a href="mailto:Toney.keeler@lamarcountyschools.org">Toney.keeler@lamarcountyschools.org</a></td>
</tr>
</tbody>
</table>

Return with Registration Fee

School Name ____________________________ Director’s Name ____________________________
School Address ____________________________ School Phone ____________________________
City __________________ Zip Code ________ Home Phone ____________________________
Email ____________________________ Cell Phone ____________________________

Choose One:
☐ North Mississippi Site
☐ Central Mississippi Site
☐ South Mississippi Site

MMEA Membership Number: ____________
SOLO AND ENSEMBLE FESTIVAL
Entry Blank and Comment Sheet
(Please duplicate for each entry)

School Represented _____________________ City _____________________________
Teacher ________________________________

Entry # ___ Grade in School ____ Vocal Solo ☐ Piano Solo ☐ Vocal Duet ☐ Other ☐

Title of Selection ________________________ Composer/Arr. ___________________

Indicate collection or volume, if applicable _________________________________________

Small Ensemble _____ Medium Ensemble ____ (Indicate number of students in each ensemble)

Title of Selection ________________________ Composer/Arr. ___________________

Adjudication Instructions: Comment on the areas listed below.

TONE
control
intonation
quality
naturalness

TECHNIQUE
attack/release
rhythmic acc.
pitch accuracy
diction

INTERPRETATION
dynamics
tempo
phrasing
style

SELECTION
suitability

GENERAL EFFECT
stage presence
memorization
posture
artistry

ENSEMBLE
balance
blend

CONSTRUCTIVE COMMENTS:

RATING: (Circle One)

WRITE IN RATING ___________________

________________________________
SIGNATURE OF ADJUDICATOR
RECOMMENDATIONS OF BOOKS FOR JUNIOR HIGH SOLOS

1. Songs from World of Music books (grade 7 and 8) or any 7th/8th series

2. The “First Book” Series compiled by Joan Frey Boytim – collections for soprano solos, mezzo soprano/alto solos, tenor solos, baritone/bass solos


4. The Heritage Solo series – High or Low

5. Songs for Bass in A Comfortable Range by Leonard Van Camp

6. Songs for Youthful Tenors of All Ages by Leonard Van Camp

7. The Young Singer Series by Richard Row

8. Heros and Vagabonds arranged by Mark Patterson (great for boys’ changing voices)
DISTRICT AND STATE FESTIVALS
ADJUDICATION

1. GENERAL FACTS – Everything in this section applies to both District and State Festivals unless stated otherwise.
   a. Adjudication festivals are sponsored at the District and State levels. A group must earn a superior rating in performance and/or sight-reading at the District level before advancing to the State level.
   b. Each group will perform two selections.
   c. A director does not have to be a member of MMEA to participate in District or State Festival. His/her school, however, must be a member of MHSAA, and the director himself/herself must be registered with MHSAA.
   d. All groups perform from memory.
   e. Trophies are awarded to superior rated choirs, ensembles, and sight-reading.
   f. Boys with unchanged voices may sing in a treble choir or ensemble.
   g. Girls should sing in treble clef only, and may never sing tenor or bass in any group.
   h. Time allotted for performance includes entering and exiting the performance area.
   i. At festivals, choirs have a designated warm-up room, ensembles do not.
   j. Ensemble absences: If an emergency or illness keeps an ensemble member from performing with its group at State Festival, the director has three choices:
      i. Let the group perform without its usual number for either a rating or comments only.
      ii. Substitute the absent student with another student.
      iii. Scratch the group from the schedule.
   k. If your group earns a superior rating at District Festival, you will receive a State Festival pre-registration form that day from your District Chairman. Send the form and check (purchase order numbers will be sufficient) to the State Chairman by the deadline. **There will be a $25 late fee if the registration form and fee is not received by the deadline.**
   l. Directors must provide adequate chaperones to help supervise students.
   m. Groups who arrive at the festival late will be rescheduled after the last choir in the morning or the last choir in the afternoon. Any other situation will be determined by the chairman.
   n. State Festival fees are $4.00 per student per event with a maximum of $400 per type of group and no maximum per school. State Festival fees for ensembles are $4 per person per event, with a minimum of $50 per ensemble. Any choir with fewer than twenty-one members will be charged as an ensemble. District Festival fees vary and are established by each district.
   o. Duplication of students in choirs in the same voice category is not allowed. Duplication of students in ensembles in the same voice category is not allowed. For example, a singer may sing in only one Mixed Choir and only one Mixed Ensemble.
   p. Choirs are considered to have twenty-one members or more. Ensembles have twenty members or less. Ensembles may be conducted.
   q. A school may not enter more than one category with the same literature.
   r. A school may not sing any same song in two consecutive years.
   s. Recorded accompaniments are not allowed.
   t. Special scheduling requests should be made on the registration form. Traveling distances will be considered for scheduling.
u. Fifth grade students are not eligible to participate in District and State Festivals due to lack of insurance by MHSAA.
v. Sixth grade students may no longer participate in MHSAA sponsored events. However, they are eligible to participate in MMEA events such as: Choral Art Festival, Solo & Ensemble, and All-State Honor Choir. In such cases, catastrophic insurance coverage by MHSAA is unavailable. This is to be noted as a school field trip.
w. Photocopied music is not permitted unless it is accompanied by a current letter from the publisher or copyright holder granting permission to copy and stating that the appropriate fees, if any, have been paid.
x. A group must perform the same music at both the District and State Festivals.
y. There are no prescribed lists for festival; however, pop and patriotic music should be avoided. For helpful lists of graded literature, see the Florida Vocal Association’s prescribed lists at www.fva.net/mpa/music-list/ or the University Interscholastic League (Texas) at www.utexas.edu/uil/pml/browse.

2. **VOICE CATEGORIES**
   a. Choirs must sing two selections
      i. Boy Choir (unison, TB, TTB, TBB, TTBB)
      ii. Treble Choir (unison, SA, SSA, SSAA)
      iii. Mixed Choir (unison, SB(T), SAB, SATB)
   b. Ensembles must sing two selections
      i. Boy Ensemble (unison, TB, TTB, TBB, TTBB)
      ii. Treble Ensemble (unison, SA, SSA, SSAA)
      iii. Mixed Ensemble (unison, SB(T), SAB, SATB)

3. **FEES AND FORMS**
   a. Read each registration form carefully for the following information:
      i. Cost per student per performance (Remember, District Festival fees vary from district to district. State Festival fees are $4.00 per student per event with a $400 maximum per type of group and no maximum per school.)
      ii. Who to make the check payable to
      iii. Registration is due date (There will be a $25 late fee if the registration form and fee is not received by the deadline)
      iv. Where to send the fees and forms

4. **SWEEEPSTAKES**
   a. Sweepstakes is defined as superior ratings from all three judges and sight-reading at District and State Festival. Sight-reading must be the voicing sung on stage or one voicing down in order to be eligible for sweepstakes.
Sight Reading

1. General Information
   a. All students who enter an adjudication category at District Festival must sight read at that same festival. Some directors will combine all singers into one choir to sight read, however directors may choose to divide students by choirs provided there is adequate time in the schedule. If a school enters only ensembles, then those ensembles will sight-read together.
   b. All students who participate in District and State Festival will sight read.
   c. The sight-reading example will be eight measures long and written in unison, two-part, three-part or four-part harmony. The director may choose the level to be read. It includes both melodic and rhythmic exercises. The two-part arrangement will accommodate SA, TB and SB reading and the four-part will accommodate SATB reading.
   d. Numbers, words, solfege or neutral syllables may be used when sight-reading.
   e. The same sight-reading selection will be used statewide.
   f. There is only one sight reading judge, not three as in concert adjudication.
   g. A suggestion is to begin teaching sight-reading the first day of school.

2. Procedure for Sight Reading Adjudication
   a. The choir enters the room quietly and the director arranges students with the least amount of confusion possible.
   b. The director will specify the voicing and the judge will pass out the appropriate selection. Each student should receive a copy along with the director and accompanist.
   c. Each school must provide its own accompanist.
   d. Teacher may change key of sight-reading material as appropriate.
   e. The group has eight minutes to study the music including a run through with the accompaniment. The director may use any or all of the eight minutes.
   f. During the eight minutes of time you may:
      i. Receive the keynote from the piano and have the choir sing the scale and I-IV-V7-I cadence in blocked chords or arpeggios without accompaniment.
      ii. Point out key and time signatures, difficult rhythms, difficult intervals or any other markings in the music.
      iii. The choir may speak, clap or tap rhythms.
      iv. The choir may say the syllables, solfege, or numbers in rhythm.
      v. The choir may work in groups on each part.
      vi. The choir may ask and answer questions.
   g. No one in the room may sing or hum the sight-reading material during this time until the director is ready for the students to sight-read.
   h. At the end of the eight minutes, the director is prohibited from giving any further verbal instructions during the sight-reading performance. Violations will result in the lowering of the score.
   i. Starting pitches are given and the students will sight read the selection with the piano on solfege, numbers, or whatever other method they use without stopping.
   j. Teacher may keep a steady beat while students sing and may accompany the choir on their first run-through of the melodic passage.
   k. The piece is to be sung a second time, a-cappella, without stopping.
l. If it is necessary for the director or judge to stop the choir during the singing of the piece, pitches may be obtained and singing will resume from that point. This will result in the lowering of the score.
m. The judge collects all copies of the music and dismisses the students. No music is to leave the room and the students are to leave quietly.

**Mississippi Choral Sight-Reading Guidelines**

A tiered sight-reading program is to be employed for each voicing.

Each sight-reading exercise will include three portions:

1. An eight-measure melodic passage that will count for 60% of the score.
2. An eight-measure rhythm passage that will count for 30% of the score.
3. The final 10% will be on work ethic.

**Melodic Patterns**

- **Level 1**
  - Voicing: Unison
  - Step-wise motion only
  - Notes: Whole, Half and Quarter Note
  - Rests: None
  - Written in the Key of C Major
  - Pitches: Do, Re, Mi, Fa, Sol
  - 4/4 meter only
  - No pickup notes
  - Director may transpose into whatever key is needed by the choir.

- **Level 2**
  - Voicing: Unison
  - Step-wise motion, with skips in the Tonic Chord
  - Notes: Whole, Half, Quarter and Eighth
  - Rests: Half, Quarter
  - Written in the Key of C Major
  - Pitches: Do, Re, Mi, Fa, Sol, La
  - 4/4 Meter Only
  - No pickup notes
  - Director may transpose into whatever key is needed by the choir.

- **Level 3**
  - Voicing: 2-part homophonic
  - Step-wise motion, with leaps of Do to So or So to Do
  - Notes: Whole, Dotted Half, Half, Quarter and Eighth
  - Rests: Same as level 2
  - Written in Key of C or G Major
  - Pitches: Do, Re, Mi, Fa, Sol, La, Ti, Do (Octave)
  - 4/4 or 3/4 meter
  - No pickup notes
  - Director may transpose into whatever key is needed by the choir.
• Level 4
  o Voicing: 3 part & 4 part Homophonic
  o Step-wise motion, with leaps of Do to Fa and some diatonic passing tones.
  o Notes: Whole, Dotted Half, Half, Dotted Quarter/Eighth, Quarter and Eighth
  o Rests: Same as Level 2
  o Written in Key of C, G, or F Major
  o Pitches: Do, Re, Mi, Fa, Sol, La, Ti, Do (Octave)
  o 4/4 or 3/4 meter
  o No pickup notes.
  o Director may transpose into whatever key is needed by the choir.

**Rhythm Patterns**

• Level 1
  o 4/4 meter
  o Notes: Whole, Half, Quarter
  o Rests: Whole, Half, Quarter

• Level 2
  o 4/4 and 3/4 meter
  o Notes: add Dotted Half and 2 Eighth notes (grouped)
  o Rests: Same as level 1

• Level 3
  o 4/4 and 3/4 meter
  o Notes: add Dotted Quarter and single Eighth note
  o Rests: Same as level 2

• Level 4
  o 4/4 and 3/4 meter
  o Notes: add Group of 4 Sixteenth notes and Eight/Quarter/Eighth syncopation
## CHORAL FESTIVAL RUBRIC - Middle School Level Sight Reading

<table>
<thead>
<tr>
<th>Level</th>
<th>Meter</th>
<th>Notes</th>
<th>Rests</th>
<th>Meter</th>
<th>Notes</th>
<th>Rests</th>
<th>Voicing</th>
<th>Key</th>
<th>Pitches</th>
<th>Intervals</th>
<th>Motion</th>
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<tbody>
<tr>
<td>Level I</td>
<td>4/4</td>
<td>Whole</td>
<td>Whole</td>
<td>4/4</td>
<td>Whole</td>
<td>None</td>
<td>Unison</td>
<td>C</td>
<td>Do, Re, Mi, Fa, Sol</td>
<td>Seconds</td>
<td>Stepwise</td>
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<td>Half</td>
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<td></td>
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<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Level II</td>
<td>4/4 &amp; 3/4</td>
<td>add: Dotted half</td>
<td>same</td>
<td>same</td>
<td>same</td>
<td>Half</td>
<td>same</td>
<td>add: La</td>
<td>add: Third Skips (M3/m3)</td>
<td>add: Skips in Tonic Trlad</td>
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<tr>
<td></td>
<td></td>
<td>Two Eighths</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Do-Mi, Mi-Sol, Sol-Mi, Mi-Do</td>
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<tr>
<td>Level III</td>
<td>same</td>
<td>add: Dotted quarter and single Eighth note</td>
<td>same</td>
<td>4/4 or 3/4</td>
<td>add: Dotted half</td>
<td>Two Eighths</td>
<td>same</td>
<td>2 Part Homophonic</td>
<td>C or G</td>
<td>add: Fifth Skip (P5)</td>
<td>add: P8 Skip</td>
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<td></td>
<td>Do-Sol, Sol-Do</td>
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<tr>
<td>Level IV</td>
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<td>add: Group of four Sixteenths</td>
<td>same</td>
<td>same</td>
<td>add: Dotted quarter and single Eighth note</td>
<td>same</td>
<td>3 Part &amp; 4 Part Homophonic</td>
<td>C, G or F</td>
<td>same</td>
<td>add: Forth Skip (P4)</td>
<td>add: P4 Skip &amp; some diatonic passing tones</td>
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</table>
District Choral Festival Pre-Registration Form
(Mail with Fee)

Return by: __________________________________________

Mail to District Chairperson: _______________ MMEA Membership # _______________ Exp. Date ______________

School Name ____________________________ Director’s Name ____________________________
School Address ____________________________ School Phone ____________________________
City __________________ Zip Code _________ Home Phone ____________________________

Reminder: Ensembles are twenty or fewer and choirs are twenty-one and above. Please see rules regarding adjudication in your MMEA Junior High/Middle School Choral Handbook.

<table>
<thead>
<tr>
<th>Type of Group</th>
<th>Grade Level</th>
<th>Number in Group</th>
<th>Amount Due</th>
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<tr>
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<td>7 8 9</td>
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<td>$ __________</td>
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<tr>
<td>Other Choir</td>
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<td>Specify</td>
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<tr>
<td>Girl’s Ensemble 1</td>
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<td>$ __________</td>
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<tr>
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</tr>
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Total Performers ______________ @ $ __ Each = $ __________
(Max of _____ per type of group – No max per school)

Sight-Singing – Please indicate preference of sight-singing grouping(s). See page 26 in Handbook for more information.

<table>
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<th>Type of Group</th>
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[Table continues with more rows filled out]

30
JUNIOR HIGH CHORAL DIVISION
DISTRICT FESTIVAL REGISTRATION FORM
(Bring to Festival)

School Name __________________________________ Director's Name ____________________________
School Address ________________________________ City ___________________ Zip Code ______
School Phone __________________ Home Phone _________________ Cell Phone ________________
School Enrollment _____________ Email Address ____________________________________________

<table>
<thead>
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<th>Group 1</th>
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<th>9</th>
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<td>VOICING</td>
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<tr>
<td>ENSEMBLE</td>
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<tr>
<td>ENSEMBLE</td>
<td>Mixed Boys Treble</td>
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<tr>
<td>SELECTIONS</td>
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<td>PUBLISHER</td>
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<tr>
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<td>_______________________</td>
<td>_____________________</td>
<td>__________</td>
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</table>
JUNIOR HIGH CHORAL DIVISION
DISTRICT FESTIVAL REGISTRATION FORM
Page 2 (Bring to Festival)

School Name __________________________________

Director’s Name ________________________________

Group 4  Number of students in this group:  

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<tbody>
<tr>
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</table>

Circle the category

CHOIR: Mixed Boys Treble
ENSEMBLE: Mixed Boys Treble

SELECTIONS  COMPOSER  PUBLISHER  VOICING

1. ________________________  ________________________  __________________  _________

2. ________________________  ________________________  __________________  _________

Group 5  Number of students in this group:  

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</table>

Circle the category

CHOIR: Mixed Boys Treble
ENSEMBLE: Mixed Boys Treble

SELECTIONS  COMPOSER  PUBLISHER  VOICING

1. ________________________  ________________________  __________________  _________

2. ________________________  ________________________  __________________  _________

Group 6  Number of students in this group:  

<table>
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<tbody>
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</tbody>
</table>

Circle the category

CHOIR: Mixed Boys Treble
ENSEMBLE: Mixed Boys Treble

SELECTIONS  COMPOSER  PUBLISHER  VOICING

1. ________________________  ________________________  __________________  _________

2. ________________________  ________________________  __________________  _________
Mail to State President by March 18, 2019
Emily Massey
5417 Pine Bluff Rd
Decatur, MS 39327

School Name __________________________________ Director’s Name _________________________
School Address __________________________________ School Phone ___________________________
City _____________________ Zip Code ________ Home Phone ___________________________
Estimated travel time____________________________ MMEA Membership # ____________________
Exp. Date #____________________________

Reminder: Ensembles are twenty or fewer and choirs are twenty-one and above. Please see rules regarding adjudication in your MMEA Junior High/Middle School Choral Handbook.

<table>
<thead>
<tr>
<th>Type of Group</th>
<th>Grade Level</th>
<th>Number in Group</th>
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<td>______________</td>
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<td>$_________</td>
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<td>SAB Choir</td>
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<td>______________</td>
<td>x $4.00 =</td>
<td>$_________</td>
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<td>______________</td>
<td>x $4.00 =</td>
<td>$_________</td>
</tr>
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<td>Boy’s Choir</td>
<td>7 8 9</td>
<td>______________</td>
<td>x $4.00 =</td>
<td>$_________</td>
</tr>
<tr>
<td>Other Choir</td>
<td>7 8 9</td>
<td>______________</td>
<td>x $4.00 =</td>
<td>$_________</td>
</tr>
<tr>
<td>Specify __________</td>
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</tr>
<tr>
<td>Girl’s Ensemble 1</td>
<td>7 8 9</td>
<td>______________</td>
<td>x $4.00 =</td>
<td>$_________</td>
</tr>
<tr>
<td>Girl’s Ensemble 2</td>
<td>7 8 9</td>
<td>______________</td>
<td>x $4.00 =</td>
<td>$_________</td>
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<tr>
<td>Boy’s Ensemble 1</td>
<td>7 8 9</td>
<td>______________</td>
<td>x $4.00 =</td>
<td>$_________</td>
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<tr>
<td>Boy’s Ensemble 2</td>
<td>7 8 9</td>
<td>______________</td>
<td>x $4.00 =</td>
<td>$_________</td>
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<tr>
<td>Mixed Ensemble 1</td>
<td>7 8 9</td>
<td>______________</td>
<td>x $4.00 =</td>
<td>$_________</td>
</tr>
<tr>
<td>Mixed Ensemble 2</td>
<td>7 8 9</td>
<td>______________</td>
<td>x $4.00 =</td>
<td>$_________</td>
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<tr>
<td>Other Ensemble</td>
<td>7 8 9</td>
<td>______________</td>
<td>x $4.00 =</td>
<td>$_________</td>
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<td>Specify __________</td>
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Total Participants ______________

GRAND TOTAL FOR SCHOOL $__________________________
(Max of $400 per type of Choir – No max per school
Minimum of $50 per Ensemble)

Sight-Singing – Please indicate preference of sight-singing grouping(s). See page 26 in Handbook for more information. ________ Check if your choir will only be sight-reading and not performing on stage.

Preferred Date: ________________________________
Earliest Time: ________________________________
Latest Time: ________________________________
**JUNIOR HIGH CHORAL DIVISION**  
**STATE FESTIVAL REGISTRATION FORM**  
(Bring to Festival)

| School Name __________________________________ | Director’s Name ____________________________ |
| School Address __________________________________ | City __________________________ Zip Code ______ |
| School Phone __________________ | Home Phone __________________ | Cell Phone ________________ |
| School Enrollment___________ | Email Address__________________________ | MMEA Membership # ________ |

### Group 1  
Number of students in this group:  
7 8 9 Total

Circle the category  
**CHOIR**: Mixed Boys Treble  
**ENSEMBLE**: Mixed Boys Treble

<table>
<thead>
<tr>
<th>SELECTIONS</th>
<th>COMPOSER</th>
<th>PUBLISHER</th>
<th>VOICING</th>
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<td>2. ___________</td>
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### Group 2  
Number of students in this group:  
7 8 9 Total

Circle the category  
**CHOIR**: Mixed Boys Treble  
**ENSEMBLE**: Mixed Boys Treble

<table>
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<td>2. ___________</td>
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### Group 3  
Number of students in this group:  
7 8 9 Total

Circle the category  
**CHOIR**: Mixed Boys Treble  
**ENSEMBLE**: Mixed Boys Treble

<table>
<thead>
<tr>
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<td>2. ___________</td>
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JUNIOR HIGH CHORAL DIVISION
STATE FESTIVAL REGISTRATION FORM
PAGE 2
(Bring to Festival)

School Name __________________________________  Director’s Name _________________________

<table>
<thead>
<tr>
<th>Group 4</th>
<th>Number of students in this group:</th>
<th>7</th>
<th>8</th>
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Circle the category
CHOIR: Mixed Boys Treble  ENSEMBLE: Mixed Boys Treble

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Circle the category
CHOIR: Mixed Boys Treble  ENSEMBLE: Mixed Boys Treble

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<th>Publisher</th>
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<tbody>
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Circle the category
CHOIR: Mixed Boys Treble  ENSEMBLE: Mixed Boys Treble

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<th>Publisher</th>
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<td>2.</td>
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Date:

To:

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<th>DESCRIPTION</th>
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**Remit to:**
Attn: Emily Massey
5417 Pine Bluff Rd
Decatur, MS 39327

Checks should be made *payable to MMEA* and *mailed to* the address listed above.

Please contact Emily Massey, Junior High State President, with any questions.

Phone: 601-917-7035
Email: emassey@newton.k12.ms.us
## Mississippi Music Educators Association
### Junior High Choral Division
#### District/State Assessment Form

<table>
<thead>
<tr>
<th>SCHOOL – DIRECTOR</th>
<th>DATE</th>
<th>PERFORMANCE TIME</th>
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<tr>
<td>2.</td>
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### SELECTIONS - Title(s) and Composer(s)

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<tr>
<td></td>
<td><strong>SOUND QUALITY (30.0)</strong></td>
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</tr>
<tr>
<td>30.0</td>
<td><strong>Tone Quality (15.0)</strong></td>
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</tr>
<tr>
<td></td>
<td>Natural (for this age group)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Free (of tension) Vibrant (has energy)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Blend Control</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Pitch (15.0)</strong></td>
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<tr>
<td></td>
<td>Accuracy Intonation</td>
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### TECHNICAL ACCURACY (30.0)

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<tr>
<td>30.0</td>
<td><strong>Technique (10.0)</strong></td>
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<tr>
<td></td>
<td>Attacks Releases</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Accents Challenge of Music</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Rhythm (10.0)</strong></td>
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<tr>
<td></td>
<td>Accuracy Steady Pulse</td>
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<tr>
<td></td>
<td>Tempi</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Diction (10.0)</strong></td>
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<tr>
<td></td>
<td>Pronunciation Enunciation</td>
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<td></td>
<td>Unified Vowel Formation</td>
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<td>Concise Consonants</td>
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### MUSICALITY (35.0)

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<tr>
<td>35.0</td>
<td><strong>Interpretation, Musicianship (15.0)</strong></td>
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<td></td>
<td>Correct Style Application</td>
<td></td>
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<td></td>
<td>Appropriate Repertoire</td>
<td></td>
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<tr>
<td></td>
<td>Balance Expressivity</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Artistry Nuances</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Sense of Ensemble</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Communicating with a Sense of Purpose</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Dynamics (10.0)</strong></td>
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<tr>
<td></td>
<td>Use Of Full Range (ff-pp)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Use of Subtle Dynamic Changes</td>
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</tr>
<tr>
<td></td>
<td><strong>Breath Management (10.0)</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Phrasing Supports Tone</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Carefully Planned and Executed</td>
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### STAGE DEPORTMENT (5.0)

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<tbody>
<tr>
<td>5.0</td>
<td><strong>Attitude Confidence</strong></td>
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</tr>
<tr>
<td></td>
<td>Appearance Posture</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Facial Expressions</td>
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</table>

**ADJUDICATION SCALE – By Rating:**

1 = (Superior)  2 = (Excellent)  3 = (Good/Average)  4 = (Fair)  5 = (Needs Improvement)

**By Score: 90–100 = (Superior)  80–89.9 = (Excellent)  70–79.9 = (Good/Average)  60–69.9 = (Fair)  Less than 60 = (Needs Improvement)**
Choral Festival Sight-Reading Assessment Form

Name of Ensemble __________________________________________________
Stage Performance Voicing _________Sight Reading Voicing_______Sight-Reading Level_________
School_____________________________ Grade Level __________ Number of Singers_________

### Melodic/Harmonic Sight-Reading – 60 points

<table>
<thead>
<tr>
<th></th>
<th>1-7</th>
<th>8-15</th>
<th>16-23</th>
<th>24-30</th>
<th>Score</th>
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</thead>
<tbody>
<tr>
<td>I</td>
<td>PITCH</td>
<td>Less than 40% accuracy overall</td>
<td>40-70% accuracy overall</td>
<td>75-89% accuracy overall; or 90-100% accuracy in some parts with several errors in one or more parts</td>
<td>90-100% accuracy in all parts</td>
</tr>
<tr>
<td></td>
<td>1-2</td>
<td>3-4</td>
<td>5-7</td>
<td>8-10</td>
<td>Score</td>
</tr>
<tr>
<td>II</td>
<td>RHYTHM AND FLOW</td>
<td>Less than 40% accuracy overall</td>
<td>40 – 74% accuracy overall</td>
<td>Tempo generally steady with some minor discrepancies; Phrasing slightly irregular</td>
<td>90 -100% accuracy in all parts</td>
</tr>
<tr>
<td></td>
<td>1-5</td>
<td>6-10</td>
<td>11-15</td>
<td>16-20</td>
<td>Consistent tempo; Phrasing is musical throughout</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th>1-5</th>
<th>6-10</th>
<th>11-15</th>
<th>16-20</th>
<th>Score</th>
</tr>
</thead>
<tbody>
<tr>
<td>III</td>
<td>INTONATION AND/OR VERTICAL HARMONY</td>
<td>Intonation not satisfactory</td>
<td>Intonation somewhat satisfactory</td>
<td>Some parts in tune throughout with several intonation errors in one or more parts; or slight intonation problems overall</td>
<td>Intonation excellent throughout</td>
</tr>
<tr>
<td></td>
<td>1-5</td>
<td>6-10</td>
<td>11-15</td>
<td>16-20</td>
<td>Consistent tempo; Phrasing is musical throughout</td>
</tr>
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</table>

### Rhythmic Sight-Reading – 30 points

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<th>11-15</th>
<th>16-20</th>
<th>Score</th>
</tr>
</thead>
<tbody>
<tr>
<td>I</td>
<td>RHYTHM</td>
<td>Less than 40 % accuracy</td>
<td>40-74% accuracy</td>
<td>75-89% accuracy</td>
<td>90-100% accuracy</td>
</tr>
<tr>
<td></td>
<td>1-2</td>
<td>3-4</td>
<td>5-7</td>
<td>8-10</td>
<td>Score</td>
</tr>
<tr>
<td>II</td>
<td>Flow</td>
<td>No consistent tempo; No evidence of musical phrasing</td>
<td>Tempo somewhat unsteady; Phrasing is halted or interrupted</td>
<td>Tempo generally steady with some minor discrepancies; Phrasing slightly irregular</td>
<td>Consistent tempo; Phrasing is musical throughout</td>
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### SIGHT-READING “WORK ETHIC” – 10 points

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<th>11-15</th>
<th>16-20</th>
<th>Score</th>
</tr>
</thead>
<tbody>
<tr>
<td>I</td>
<td>ENSEMBLE WORK (USE OF TIME)</td>
<td>Less than 40 % of students on task 100% of the time</td>
<td>40-74% of the students on task 100% of the time</td>
<td>75-89% of the students on task 100% of the time</td>
<td>90-100% of the students on task 100% of the time</td>
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<table>
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<tr>
<th>TOTAL SCORE</th>
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<th>55-69</th>
<th>70-84</th>
<th>85-100</th>
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<tr>
<td>RATING</td>
<td>IV</td>
<td>III</td>
<td>II</td>
<td>I</td>
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</tbody>
</table>

COMMENTS________________________________________________________________________

Judge’s Signature ____________________________________________
HONOR CHOIR

MMEA/ACDA CONVENTION
JUNIOR HIGH ALL-STATE HONOR CHOIR

1. GENERAL INFORMATION

a. An enriching SATB/SSA choral experience for outstanding middle and junior high school vocal students, statewide, organized and governed by the President-elect of our organization and SSA Chairperson.
b. An annual event at which rehearsals and concerts take place in conjunction with the State MMEA/ACDA Convention held during the spring semester.
c. Approximately 200 students are chosen by audition to work with nationally recognized conductors
d. Directors must be active members of NAfME in order to audition students for this honor choir.
e. Directors should audition their most outstanding and best-prepared singers. Please do not audition students “just for the experience.”
f. The number of students each director is allowed to audition is based on a percentage of each voice part – 20% of your sopranos, 20% of your altos, 35% of your tenors, and 50% of your basses.

2. SPECIFIC INFORMATION

a. Detailed information concerning fees, audition sites, music, etc. is given at the fall business meeting. The forms are included in this section. The audition fee of $10 must be paid by the posted deadline.
b. Auditions are held in January. See the Jr. High Division Calendar.
c. 9th graders are allowed to audition provided they are not auditioning for the high school honor choir.

3. AUDITIONS AND SELECTION PROCESS

a. Students must learn the same four pieces statewide. These are chosen by the conductor.
b. Each student will audition in octets on his/her part singing only the sections announced ten days in advance by the Honor Choir chairman. These selections will be posted on www.msmea.org. Each student needs to be prepared to sing alone on his/her part or in quartets. NO PHOTOCOPIED MUSIC ALLOWED!
c. For a-cappella pieces, the voice parts will be played.
d. Students will audition live. No recordings will be accepted.
e. Please bring two copies of the Honor Choir Audition List Form. Those auditioning should be categorized by voice part. They will be assigned a number at the audition site. This number will appear on their score sheet.
f. One adjudicator per voice part will hear each student and will mark the scoring sheet. If you would like your score sheets returned to you, you will need to bring a self-addressed and stamped 9x12 envelope at the audition site. The honor choir chair will mail your students’ score sheets to you.
g. During the Honor Choir weekend, some students will be chosen to receive Mississippi Choral Camp scholarships. The application is found in this section. A great deal of emphasis is given to this application, so please assist your students in completing it. The conductor and honor choir chairperson will observe the students during rehearsal and choose the recipients of the scholarships.
h. With the addition and retention of the SSA choir, female students (who earn a spot in the honor choir) will be divided evenly between the SATB and SSA honor choirs.
   i. There is a mandatory fee of $10 per student to audition.

4. HONOR CHOIR WEEKEND

   1. Students must be at all rehearsals and must be on time. Follow your schedule very carefully and always listen to directions in case there is a change.
   2. Students must show proper behavior, posture, and attention. If not, their director will be notified. They will not be allowed to participate in the Honor Choir and no refund will be given.
   3. Honor Choir participation fee is $75.00 per student. Please send one check per school.

For the 2018-2019 school year, please send payment to:

Kristy Brumfield  
Jr. High President-Elect  
3046 Tiffintown Rd  
Vicksburg, MS 39183  
Kristy.brumfield@yahoo.com
IMPORTANT REMINDER: Teacher MUST be a member of NAfME (new name of MENC) in order for his/her students to audition for the Jr. High State Honor Choir. The teacher also must be a member at the time of the convention and must be registered for the convention in order for the students to attend the rehearsals and performance. The membership rolls will be checked prior to auditions and again prior to the conference.

Director’s Name ____________________________________ NAfME # ______________________

School Name ______________________________________________________________________

School Address ____________________________ City ______________ Zip Code ______

School Phone _______________________________

Home Address _____________________________ City ______________ Zip Code ______

Home Phone _____________________________ Cell Phone _____________________________

Email Address __________________________________________

Total number of students in performing choir(s):

Sopranos _______ Altos _______ Tenors_______ Bass_______

Estimate the number of students you wish to audition, staying within the given percentages:

Sopranos (20%) _______ Altos (20%) _______ Tenors (35%) _______ Bass (50%) _______

Total ______ X $10 = $_______ (Please send one check per school payable to MMEA Jr. High.)

Preferred Audition Site: (check one)

☐ Northern – January 30th – Hernando Middle School – Hernando, MS

☐ Central – January 29th – Madison Middle School – Madison, MS

☐ Southern – January 28th – Petal Middle School – Petal, MS


*Also include a publicity release for each student who will be auditioning.

Mail fees and form to:
Kristy Brumfield
Jr. High President-Elect
3046 Tiffintown Rd
Vicksburg, MS 39183
Kristy.brumfield@yahoo.com
Honor Choir Audition List  
(Bring Two Copies to Audition)

School _______________________________________  Director ____________________________________  

(Please group students by voice part – all sopranos, then all altos, then all tenors, then all basses.)

<table>
<thead>
<tr>
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<th>Name</th>
<th>Number</th>
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<td>TONE</td>
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<td>-----------------------------------------------------------</td>
<td></td>
</tr>
<tr>
<td>Tone not centered consistently not characteristic of voice part</td>
<td>Tone centered on a few notes, many serious tonal problems</td>
<td></td>
</tr>
<tr>
<td>Tone centered on every note, quality characteristic of voice part</td>
<td>Tone centered most of the time, a few problems of tone production</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>MUSICALITY</th>
<th>Excellent</th>
</tr>
</thead>
<tbody>
<tr>
<td>Poor</td>
<td>Fair</td>
</tr>
<tr>
<td>Average</td>
<td>Good</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>DICTION</th>
<th>Excellent</th>
</tr>
</thead>
<tbody>
<tr>
<td>Poor</td>
<td>Fair</td>
</tr>
<tr>
<td>Average</td>
<td>Good</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>TECHNICAL ACCURACY</th>
<th>Excellent</th>
</tr>
</thead>
<tbody>
<tr>
<td>Inaccurate in every technical effort</td>
<td>Many serious technical flaws</td>
</tr>
<tr>
<td>Several serious technical flaws</td>
<td>A few technical flaws</td>
</tr>
<tr>
<td>Very few or no technical flaws</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>PITCH</th>
<th>Excellent</th>
</tr>
</thead>
<tbody>
<tr>
<td>Consistently out of tune</td>
<td>Many serious deviations in pitch</td>
</tr>
<tr>
<td>Several serious deviations in pitch</td>
<td>A few deviations in pitch</td>
</tr>
<tr>
<td>Very few or no deviations in pitch</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>RHYTHM</th>
<th>Excellent</th>
</tr>
</thead>
<tbody>
<tr>
<td>No feeling of Rhythmic note value</td>
<td>Many serious deviations in rhythm</td>
</tr>
<tr>
<td>Several serious deviations in rhythm</td>
<td>A few deviations in rhythm</td>
</tr>
<tr>
<td>Very few or no deviations in rhythm</td>
<td></td>
</tr>
</tbody>
</table>
Photo/Video Release Form

AUTHORIZED TO USE PHOTOGRAPHS AND/OR AUDIO-VISUAL

I, (parent’s name)_______________________________________________________, hereby authorize The MS Music Educators Association, MMEA, to use, reproduce, and/or publish photographs and/or video that may pertain to my child (child’s name)_____________________________________________________________ including his/her image, likeness and/or voice without compensation. I understand that this material may be used in various publications, public affairs releases, recruitment materials, broadcast public service advertising (PSAs) or for other related endeavors. This material may also appear on the MS Music Educators Association Internet Web Page. This authorization is continuous and may only be withdrawn by my (parent) specific rescission of this authorization. Consequently, MMEA may publish materials, use my child’s name, photograph, and/or make reference to my child in any manner that MMEA deems appropriate in order to promote/publicize service opportunities.

______________________________________________________________
Signature of Parent

______________________________________________________________
Print Child’s Name

______________________________________________________________
Date

______________________________________________________________
Teacher Name

______________________________________________________________
School
Mississippi Choral Music Camp Scholarship Application

Student Name __________________________                       Voice Part ________________
Parent/Guardian Name ____________________________________________
Home Phone _________________________ Cell Phone _____________________________
Address __________________________________________________________________
City _______________________________  State ________________  Zip _____________
School ____________________________________  Grade ________________________
School Address ____________________________________________________________
City _______________________________  State ________________  Zip _____________
Director ____________________________________

Please write one paragraph explaining why you want to attend Mississippi Choral Music Camp.

Director’s Recommendation ________________________________________________
Principal’s Recommendation ________________________________________________
MMEA/ACDA STATE CONVENTION

1. General Information
   a. A three-day annual event co-sponsored by the executive boards and membership of MMEA and MSACDA.
   b. Features include –
      i. Exhibits by companies in fundraising, sheet music, travel opportunities, college and universities, etc.
      ii. Performance hours, luncheons, general sessions, workshops, meetings by divisions, etc.
      iii. Performances by the following honor groups;
          MMEA Elementary Honor Choir
          MMEA Junior High Honor Choirs – SATB, SSA
          ACDA All State High School Honor Choir
          ACDA All State High School Show Choir
          ACDA Women’s Honor Choir
          The opportunity to study with and/or observe nationally acclaimed musicians as they conduct workshops and rehearsals

2. Procedure for Performing at Convention
   a. Submit a recording by the deadline listed on the calendar – this recording must be a high quality recording of two selections, one from the previous year and one from either the current year or two years before
   b. Submit with the tape a planned program of performance
   c. For more information contact your State Chairman
MENTOR PROGRAM
MENTOR PROGRAM

The purpose of the mentor program is for experienced teacher to help less experienced teacher get their feet on the ground. To be a mentor you must meet the following requirements:

1. Have at least five years teaching experience
2. Be willing to remain in contact with your “mentee” and guide them through the yearly activities
3. Be willing to go to the “mentee’s” school at least twice a year and give hands-on assistance
4. Do not discuss the “mentee’s” issues with other people. You may, however, ask advice for varying situations.
5. Make sure your “mentee” understands all handbook information
6. Be willing to suggest appropriate literature for choral performance
7. Offer beneficial information about festival preparation
8. Offer sight reading tips
9. Encourage membership in professional organizations

The responsibility of the “mentee” is to sign-up for a mentor and then to ask them questions. You must also be willing to get involved. This is a chance for the “mentee” to build a quality choral music program.
Mentor Supervisor
Robert Sims
238 Lisa Circle
Madison, MS 39110
601-209-0588
Email: 1358rsims@gmail.com

Please complete and return to Robert Sims by September 15.

Director’s Name ____________________________________________

School Name ____________________________________________ District ___________________

School Address ____________________________________________

School Phone ___________________________ Home Phone _________________________

Email ____________________________________ Cell Phone _______________________

Check all that is appropriate:

_____ I would like to have a mentor
_____ I would like to be a mentor (must have at least five years classroom experience)
_____ I am interested in attending Choral Art Festival

Please describe your choral situation. Use the back of this page for additional space.
CHORAL ART FESTIVAL
CHORAL ART FESTIVAL

MMEA offers a Choral Arts Festival. The purpose of the Choral Art Festival is to provide a positive, non-competitive choral experience for the beginning choral programs or established choral programs that are rebuilding. More information will be mailed to all schools.

The first priority of each choral program should be the choir. We will encourage all schools to enter choirs as their first priority followed next by ensembles. Both types of groups will be able to perform at this festival. All singers must be eligible and registered with MHSAA. 6th grade students may also participate.

Music for the Choral Art Festival must be of good quality. Each group will perform two selections of contrasting styles. Two or three qualified choral music specialists will critique singers in writing. You may either perform for ratings or for comments.

Once the singers have completed their performance, one or more of the music specialists will work with your group in an on stage clinic.

Please take the time to take advantage of this wonderful opportunity. You will be surprised at what it can do to help your program grow.
Mississippi Choral Art Festival
Approval Form Due December 1

School: ____________________________________________________________________________

Address: ___________________________________________________________________________

City: ___________________________ Zip: ___________________________

Choral Director’s Name: ___________________________ School Phone: _______________________

Home Address: ___________________________ Home Phone: ____________________________

City: ___________________________ Zip: ___________________________

Basis for Application: (Check One)

_____ New program established within the past three years. Date established____________________

_____ Existing choral program has not attended District Festival in the previous three years.

   Reason for non-participation: ____________________________________________________________

_____ High director turnover rate in program. Number of directors in the past three years ______

_____ First-year teacher

_____ Existing program chooses not to compete in District Festival.

   Reason for non-participation: ____________________________________________________________

The Executive Board of MMEA Junior High School Choral Division must approve application.

Send by DEC 1 at top of page to:

Joel Hill, President-Elect
105 Elm Court
Madison, MS 39110
C 601.668.9148
Email: jhill@madison-schools.com

_____ Approved  _____ Denied  Date__________________________

Comments: __________________________________________________________________________

_________________________________________________________________________________
MISSISSIPPI CHORAL ART FESTIVAL
REGISTRATION FORM DUE JANUARY 12

SCHOOL ________________________________________________________________

ADDRESS ______________________________________________________________

CITY ___________________________ ZIP _______________________________

CHORAL DIRECTOR _____________________________________________________

Please indicate the following for your groups (circle one):

Total number of students ___________ X $5.00 per student = $ ___________
(number in choir + number in any ensemble performing = total)

Enclosed

Mileage to Pearl High School, Pearl, MS from your school: ___________

Selections to be performed: Prescribed List & page number OR By approval of mentor or festival chairman

1. ___________________________________________ Prescribed Music List _____ page # ____ YES NO

2. ___________________________________________ Prescribed Music List _____ page # ____ YES NO

Type of Group: Write in blank the Number of Singers / Grade Level(s).

Choir (Circle One): SATB___ / ____ SAB___ / ____ TTBB___ / ____ SSA___ / ____ OTHER: ____ / ____

Ensemble (Circle One): Madrigals___ / ____ Mixed Ensemble___ / ____

____________________ / ___ Quartet 4 / ___ Sextet 6 / ___

________________________________________________________________________

Principal’s Signature Choral Director’s Signature

Make check / purchase order payable to:

Mississippi High School Activities Association (MHSAA) for 7th-12th grade choirs.
AND/OR
Mississippi Music Educators Association (MS MMEA) for 6th grade only choirs.

Mail check and registration to:

Joel Hill, President-Elect
105 Elm Court
Madison, MS 39110
C 601.668.9148
Email: jhill@madison-schools.com
MISSISSIPPI CHORAL ART FESTIVAL
CLINICIAN COMMENT FORM

Rating (optional) ________________________________  Clinician ________________________________

SCHOOL __________________________________________

TYPE OF GROUP __________________________ NUMBER IN GROUP __________________________

TITLE OF SELECTIONS:  1. __________________________________________

2. __________________________________________

Accuracy (20 points possible): (correct pitches & rhythms)

Tone (15 points possible): (beauty, vitality, warmth)

Intonation (10 points possible): (vertical & horizontal)

Diction (10 points possible): (purity of vowels, clarity of consonants)

Balance (10 points possible): (between sections)

Blend (10 points possible): (within sections)

Technique (10 points possible): (breathing, attacks, releases)

Interpretation (10 points possible): (historical style, dynamics, tempo, mood)

Other (5 points): (stage deportment, facial expressions, etc.)

Ratings Scale:  I-Superior-85-100  II-Excellent-75-84  III-Good-65-74  IV-Fair-55-64
MISSISSIPPI

LAKESHORE

CHORAL CAMP
Mississippi Lakeshore Choral Camp
Location, TBA
June 17-21, 2018

Choral Camp is a five-day experience for students and teachers interested in choral music, beginning on Monday evening and concluding with concerts on Friday morning. The event, sponsored by the MMEA Junior High and Senior High Choral Divisions and MHSAA, is open to all students completing grades six through twelve. The camp directors are Amy Lee and Brittany Navarro.

Students rehearse several times daily with a prominent director. Middle school and senior high choirs are separated for rehearsals, meals, and performances. Activities include small group activities, a cookie party, movie night, a talent show, a dance party, prank night, and swimming and water sliding.

Teachers are involved daily in relaxed educational sessions taught by a nationally known master musician, and 2.0 CEUs are available for a minimal fee. A display of the Florida, Mississippi, and Texas state lists octavos will be available for teacher perusal.

Facebook: https://www.facebook.com/lakeshorechoralcamppage/?fref=ts