# JUNIOR HIGH/MIDDLE SCHOOL CHORAL HANDBOOK

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INTRODUCTION
Welcome to the Junior High Division of MMEA. This handbook is designed to help all junior high/middle school directors in their endeavors for a successful choral program for their students. Please be sure to read the entire handbook and continue to refer to it throughout the year. If questions or problems exist, contact your district chairperson or the state chairperson.

PURPOSE
To introduce the junior high and middle school student to the art of performing vocal literature: (1) music representative of ethnic cultures; (2) music representative of the various seasons; (3) patriotic music; (4) religious music; (5) folk music; (6) music of various historical periods.

To provide the Junior High and Middle school student with supervised opportunities for public performance.

To promote and improve the assessment and adjudication of choral ensembles at the junior high level.

THE DIRECTOR’S RESPONSIBILITIES
To read, comprehend, and understand this handbook
To attend all meetings
To contact district chairperson or state chairperson when needed
ORGANIZATIONS

MHSAA – Mississippi High School Activities Association
1. Sanctions the MMEA Junior High Choral Division’s District and State Festivals
2. Promotes the general welfare of the Junior High and Middle schools in their relationships with each other through planning, directing and controlling contests, games, and other inter-scholastic activities and through defining and fixing responsibility
3. MHSAA Executive Director helps our choral programs develop by working toward a well-rounded activities association and by supporting our efforts toward growth with time and financial help.

NAfME – The National Association for Music Education
1. National umbrella organization for choir, general music, orchestra, band, keyboard, research, guitar, jazz, history and theory and composition
2. Benefits teachers of students from pre-school through college and other involved in adult groups, music administration, private/studio instruction and teacher education
3. Membership of MMEA automatically makes you a member of NafME (National Association for Music Education)

ACDA – American Choral Directors Association
1. National organization for choral directors in the following classifications: SATB/mixed, men, women, boy, girl, ethnic, jazz/show, and children’s choirs
2. Benefits directors of singers from elementary through college, music administrators, and other directors involved in community, church, and professional choirs
3. Membership of ACDA automatically makes you a member of MSACDA (Mississippi American Choral Directors Association)
BUSINESS MEETINGS

These meetings are extremely important professional responsibilities – state officers need input from ALL members. If you do not offer suggestions and are not present to vote, then you have no say-so in matters that directly affect you and your students.

1. HOW MANY, WHEN, AND WHERE
   3 official, 1 unofficial
   a. August – usually the second Saturday beginning at 10:00 am
   b. January – usually the second Saturday beginning at 1:00 pm
   c. MMEA/ACDA annual convention during the spring semester
   d. Unofficial gathering for discussion (no voting) on the Friday of Choral Camp at Roosevelt State Park, Morton, MS

Notices of the official meetings are to be distributed by M.H.S.A.A. and can be found on the M.M.E.A. website, www.msmea.org, excluding the Choral Camp meeting. This date will be given to you at the January meeting and the convention meeting. It will be up to you to mark your calendar for this meeting. Remember, most of us are not in school during the middle of June.

2. VOTING
   a. Only MMEA members vote – others may attend but cannot vote
   b. Officer elections require only one vote total – all other motions made must receive a majority positive vote at two business meetings before they are placed in effect.

3. WHAT WE DO
   a. Discuss old and new ideas, procedures, needs, regulations, etc.
   b. Make decisions
   c. Make and vote on motions
   d. Form committees
   e. Elect officers
   f. Clarify and update MHSAA information
   g. Network - get to know each other, learn from each other, share techniques and materials, discover others who are “in the same boat”

The August and January meetings are usually held at the Mississippi High School Activities Association Building located in Clinton. Directions to MHSAA are as follows:

Take I-20 to Exit 35 Clinton-Raymond Road. Turn south. The MHSAA building is located at 1201 Clinton-Raymond Road (the first building on the right). Proceed to the traffic light and turn right onto the frontage road. The entrance to the MHSAA building is the second drive on the right. Map provided on the next page.
MHSAA Building – Take Exit 35 – 1201 Clinton Raymond Road
MMEA/ACDA LEADERSHIP

MMEA LEADERSHIP: Our state organization uses the leadership categories listed below – regional and national NAfME officers are similar.

President
President–Elect
Vice–President
Secretary
Treasurer

Board of Representatives
High School Choral Division:
  President
  President–Elect
  Past President
Junior High Choral Division:
  President
  President–Elect
  Past President
Elementary Division:
  President
  President–Elect
  Past President
Orchestra Division:
  President
  Past President
College Division:
  President
  Past President
Keyboard Advisor
Band Advisor
Collegiate Division Advisor

Appointed Chairs/Board Consultants
  Editor
  Multicultural Awareness
  Tri-M Advisor
  General Music
  Historian
  Governmental Relations Coalition
  Public Relations
  Research
  Teacher Education
MSACDA LEADERSHIP: Our state organization uses the leadership categories listed below – regional and national ACDA officers are similar

President
President-Elect
Vice-President
Editor
Treasurer

Repertoire and Standards Chairs
   Boy Choirs
   Children’s Choirs
   College and University Choirs
   Community Choirs
   Ethnic and Multicultural Perspectives
   Jazz and Show Choirs
   Junior High/Middle School Choirs
   Male Choirs
   Music and Worship
   Senior High School Choirs
   Two Year College Choirs
   Women’s Choirs
   Youth and Student Activities

Membership

To join National Association for Music Education (NAfME) visit www.nafme.org and complete the online application.

To join American Choral Directors Association (ACDA) visit www.acda.org and complete the online application.
MHSAA INFORMATION

GENERAL INFORMATION

1. Directory Form – This form will be set by MHSAA. It must be completed and returned to MHSAA by September 15. Choral directors must be registered before they can participate in any MHSAA activities. This information is also used to compile a choral director’s address and phone directory that is sent to all choral directors in the state.

2. Insurance – The students registered with MHSAA on the eligibility list are automatically covered with catastrophic insurance for activities sponsored or sanctioned by MHSAA such as District Festival, State Festival, Honor Choirs, and out-of-state trips.

3. Bordering States – If you take students to a choral event in a bordering state, you must submit the appropriate form to MHSAA (found in this section and the forms section) in order for the catastrophic insurance to apply.

4. Other Trips – If you take students to a choral event outside of the bordering states boundary, you must write MHSAA for permission to guarantee insurance.

5. Conflicting Schedules – Be sure you keep up with your school’s calendar to avoid major conflicts. MHSAA sets our state adjudication date more than one year in advance.

General Eligibility Rules

1. To be eligible to participate in interschool activities, a contestant must:

   a. Be a bona fide student, having enrolled not later than the 15th day of any semester of participation, carry the required number of subjects for graduation by their local district and deport himself satisfactorily.

   b. Upon the completion of grade eight, choose the high school he/she wishes to attend in a city or district where there are two or more high schools or schools of secondary grade. When a student has chosen a high school and enrolled in and attended that school for one day or longer, the school of his choice shall become his home school. In a junior high school situation, the choice of grade nine in a given junior high school means the choice of the senior high school, which is designated by the appropriate school board as the senior high school for the graduates of that particular junior high school. Any pupil who enters grade 9 in a member public junior high school or grade 10 or above in a member public high school and then transfers to a member private or parochial high school shall be ineligible for a period of one year. The same is true where a pupil enters grade 9 in a member parochial or private junior high school or grade 10 or above in a member parochial or private high school and then transfers to a member public high school. Upon transfer from the first member high school chosen to the second member school, he will be ineligible for competition in either athletic and literary contests or meets until he has been in the second school for one year from the date he enrolls in the second school.
c. In the case of a transfer student, the school shall secure a transcript of the school work completed by the student and a transfer form signed by the principal of the school from whence he comes. The transfer form for out-of-state transfers shall give the date the student entered the ninth grade and whether he passed his work during the preceding year. If any school should refuse or delay unnecessarily in sending the transcript or the transfer form, when requested by the receiving school to do so, the Executive Director may, upon the presentation of satisfactory proof, authorize the school to use the student in athletic contests prior to the receipt of the transcript and the transfer form. A transfer student is one whose parents or guardian has moved from one school district to another and established a bona fide residence therein for some other purpose than conferring athletic or interscholastic eligibility on the student. Any transfer student must be in good standing from the school he/she is leaving in order to receive eligibility at his/her new school. This includes MHSAA member schools, as well as non-member schools and students transferring from out of state. Any student who transfers during a sport season, even after making a bona fide move, must be approved for participation in the same sport season.

d. Foreign Student Eligibility - a bona fide foreign exchange student may be immediately eligible the first year in residence in the school district in which the host family is a bona fide resident and be limited to one year of eligibility provided the student is a participant in an established foreign exchange program accepted for listing by the Council of Standards for International Education Travel (CSIET), and there is no evidence of athletic recruitment resulting in the student’s attendance at the school either by the school or any other outside entities. The foreign exchange student shall meet all other eligibility requirements of the MHSAA Handbook. Any student that has established eligibility at a Mississippi school and participates in a Foreign Exchange Program sponsored by a CSIET approved program will be eligible for participation immediately upon his/her return to the same Mississippi school. The student shall meet all other requirements for eligibility as listed in the MHSAA Handbook.

e. Eligibility Reporting – The report submitted to the State Office becomes a permanent record. Care should be utilized to have the eligibility complete and correct as an error on the original filing can cause difficulty one to three years later. The school should report each student only once during a school year. Eligibility is by semesters and not by sports. At the beginning of each school year, student eligibility should be updated 15 days prior to the first game or contest. Schools that are late in filing eligibility will be fined $50.00. Players participating in athletics or activities may be added to or changed after the beginning of the season, provided the pupils are not allowed to participate in a game or contest until properly reported. The list of players participating in athletics or activities may be added to or changed after the beginning of the season, provided a pupil is not allowed to participate in a game or contest until properly reported. Each school shall keep a file copy of the eligibility sheets.

2. Academic rules for students participating in activities:

To be eligible for athletics and activities, students must pass the number of courses required by their local district in order to stay on graduation track. The units will be averaged as a whole, either numerically or by GPA, and must be 2.0 or better each semester in order to maintain eligibility.

A student athlete may become eligible for the second semester only once during his/her middle/junior high school career if he/she fails the year-end average the previous year, by
passing the required number of units with a 2.0. This will be done in order to keep the student on track for graduation.

NOTE: Detailed information on eligibility can be found on the MHSAA website, www.misshsaa.com, home page under —Eligibility.

Special education students will be academically eligible if they are making satisfactory progress according to the committees reviewing their Individual Education Plans (IEP).

Out of School One or More Semesters: If a pupil who is eligible for a given semester drops out of school for one or more semesters, he/she is then ineligible until he/she passes the required number of courses with an overall average of 2.0 during a semester. A pupil who is eligible for a given semester cannot drop out of school during the semester or remain out of school for one or more semesters and then be eligible for the next semester he attends.

SEVENTH, EIGHTH AND ENTERING NINTH GRADE PARTICIPATION: Pupils in the seventh grade, eighth grade, and entering the ninth grade participating in high school extra-curricular activities must have a 2.0 overall average (computed numerically or by GPA) for the four core courses (English, math, science and social studies) from the preceding semester. The year-end average for the spring semester will be used to compute averages for the fall semester. Students must be on track to be promoted to be eligible.

If a student meets promotional requirements at the end of the school year but is retained in the same grade, the student is ineligible for one (1) year. This is commonly referred to as redshirting. If the student participates after being declared ineligible, the school will be placed on athletic probation by the MHSAA. Also, the school could lose accreditation by the State Department of Education.

SUMMER SCHOOL CREDITS: An accredited summer school shall be considered as an extension of the second semester of the school session, and credits earned in such a school may be considered in determining the scholastic eligibility of students. The completion of a full unit, major subject, during a summer school shall be classed as passing one major subject for one unit of credit and not as passing two major subjects for one half unit each. Accredited correspondence courses may be accepted for establishing athletic eligibility provided the course has been completed and recorded by the opening of school.

Exceptions to Rule (1) may be made by the Executive Director in the following cases:

1. Students that have been tested, screened, and placed in a TMR or EMR Special Education program.

2. Students that have been tested, screened, and placed in accordance with their IEP in a Special Education Program approved by the State Department of Education will be ruled eligible with the following requirements:
   a. Make satisfactory progress in their course work.
   b. Maintain attendance according to district policy.
c. Be assigned a date of entering the ninth grade corresponding to other students of that age.

d. Be subject to all other rules and regulations of the MHSAA.

**General Eligibility Rules, Junior High/Middle Schools**

To be eligible to participate in interschool Junior High/Middle activities, a contestant must:

a. Be a bona fide student having enrolled not later than the fifteenth day of any semester of participation, carry four basic courses* and deport himself satisfactorily.

b. A pupil must attend school in the school district of which his parents are actual bona fide residents.

c. A student must pass their grade level by achieving at least an average of 2.0 in four basic courses* the previous semester (computed numerically or by GPA). The year-end average for the spring semester will be used to compute averages for the fall semester.

d. To be eligible for participation as a seventh grader a student must be promoted with an average of 2.0 from sixth to seventh grade and for participation as an eighth grader a student must be promoted from seventh to eighth grade with a 2.0 average.

e. A pupil who is not eligible at the beginning of the school year may become eligible the second semester only once during the student’s junior high school career by passing four basic courses with an overall average of 2.0.

f. The instructional program of the district is based on an instructional management plan/system that defines core objectives, standards of mastery, and criteria for the academic promotion/progression of students from one grade level to the next. The criteria prohibit the retention of students for extracurricular purposes.

g. Have on file with the Executive Director at least 15 days prior to the first game or contest the eligibility list giving all information on the form required by the Director.

h. Age: Seventh grader must not have reached 14 years of age prior to August 1.

Eighth grader must not have reached 15 years of age prior to August 1.

Ninth grader must not have reached 16 years of age prior to August 1.

i. Sixth grade students are no longer eligible to participate in MHSAA sponsored events; however they are eligible for participation in MMEA events, such as District Choral Festival, The Choral Art Festival, Solo & Ensemble as well as All-State. In such cases, catastrophic insurance through MHSAA is unavailable. An entire choral program may be put on probation if caught using ineligible students. Do not risk probation for your group. Take the time to know and follow the rules.
*Basic courses - Any subject that meets the equivalent of at least 250 minutes per week or meets the State Department requirement.*

To be eligible **only** for middle/junior high activities, a student must have passed any four courses (that meet the equivalent of 250 minutes per week and meet MDE requirements) with a 2.0 average for the preceding semester (computed numerically or by GPA.) The year-end average for the spring semester will be used to compute averages for the fall semester. Students must be on track to be promoted to be eligible.

To be eligible for high school activities, the middle/junior high school students must have a 2.0 overall average (computed numerically or by GPA) for the four core courses (English, math, science, and social studies) from the preceding semester. The year-end average for the spring semester will be used to compute averages for the fall semester. Students must be on track to be promoted to be eligible.

Summer school, or extended school year grades will replace the grade for a failed course in the spring semester GPA.
TO: Choral Directors

FROM: Don Hinton, Executive Director

RE: Registration

THIS IS IMPORTANT
In order for the choral director to be registered with MHSAA and so that plans can be made for District and State Choral Festival, please complete the information requested below. If this form is not returned by the deadline the choral director and school will not be registered in the MHSAA Choral Directory or be allowed to participate in Choral Festivals. This form should be in the office of Mississippi High School Activities Association by September 15. If the form is not received by this date it is assumed that the school does not have a choral director and does not plan to participate in any way. A copy of the current MHSAA Handbook has been given to the Principal for the Choral Director.

1. Name of Choral Director ___________________________________________
2. Name of School _________________________________________________
3. Address of School ______________________________________________
4. City ___________________________  Zip _____________________________
5. School Telephone of the Choral Director ( ) _______________________
6. Home Address of the Choral Director ______________________________
7. City ___________________________  Zip _____________________________
8. Home Telephone of the Choral Director ( ) _______________________
9. Email Address ___________________________  Fax # ( ) ______________
10. Total Enrollment of School ____________________________
11. Number of Students in Chorus:  Girls ________  Boys ________  Total ________

Please forward the above information by September 15 to:
Mississippi High School Activities Association, Inc.
P.O. Box 244
Clinton, MS  39060-0244
Or Fax to: 601-924-1725

_________________________________________  ___________________________
Principal  Choral Director
## Junior High/Middle School Eligibility List

<table>
<thead>
<tr>
<th>Last Name</th>
<th>First</th>
<th>MI</th>
<th>Grade</th>
<th>Birth Certificate No.</th>
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_________________________ School ____________ Principal ____________ Choral Director __________________________

Please return to MHSAA by September 15
APPLICATION FOR BORDERING STATE EVENTS

All contests held between Mississippi high schools and schools from bordering states must be sanctioned by the Mississippi High School Activities Association. Applications are to be initiated by the sponsoring school no later than 30 days prior to the date of the competition.

Name of School ___________________________ Date __________________
Signature of Principal ___________________________

Section 1
We request to participate in the following events (AWAY):

<table>
<thead>
<tr>
<th>School</th>
<th>State</th>
<th>Date of Event</th>
<th>Activity</th>
<th>Boys</th>
<th>Girls</th>
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Section 2
We desire to invite schools from other bordering states (HOME):

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<thead>
<tr>
<th>School</th>
<th>State</th>
<th>Date of Event</th>
<th>Activity</th>
<th>Boys</th>
<th>Girls</th>
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Section 3
Endorsement of MHSAA
This event is APPROVED ________________ DISAPPROVED ________________
Executive Officer ___________________________ Date __________________

Endorsement of Bordering State
This event is APPROVED ________________ DISAPPROVED ________________
Executive Officer ___________________________ Date __________________
APPLICATION FOR NON-BORDERING STATE EVENTS

The Mississippi High School Activities Association and the National Federation of High School Associations must sanction all contests held between Mississippi high schools and schools from non-bordering states. Applications are to be initiated by the sponsoring school no later than 30 days prior to the date of the competition.

Section 1
We request to participate in a non-bordering state event (AWAY):

<table>
<thead>
<tr>
<th>Date of Event</th>
<th>Activity</th>
<th>Boys</th>
<th>Girls</th>
</tr>
</thead>
<tbody>
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</tbody>
</table>

Name of School ________________________________
Signature of Principal ________________________________
Signature of Coach or Director ________________________________ Date Submitted ______

Host State ___________________________ Host School ___________________________

Section 2
We request to host a non-bordering state event.

<table>
<thead>
<tr>
<th>Date of Event</th>
<th>Activity</th>
<th>Boys</th>
<th>Girls</th>
</tr>
</thead>
<tbody>
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</table>

Non-bordering states schools invited:

<table>
<thead>
<tr>
<th>School</th>
<th>State</th>
<th>Boys</th>
<th>Girls</th>
</tr>
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<tbody>
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</tbody>
</table>

This event is approved by MHSAA ______ National Federation ______
Executive Officer ___________________________ Date ___________________________
SOLO AND ENSEMBLE FESTIVAL
SOLO AND ENSEMBLE FESTIVAL
Junior High and Middle School Singers

Vocal Solo
No. of Performers ________________

Piano Solo

No. of Groups ________________
No. of Ensemble Performers ________________

Ensemble
(one or two singers per part, mixed, treble, tb, up to 24 members, may be conducted)

Total Performers ________________

All groups/soloists perform one selection

Music
Classical, art, folk, religious, broadway/musical, piano literature
No pop music. No photocopied music. No recorded accompaniment.

Eligibility
Students must be members of their school’s music program
Teacher must be a member of MMEA

Fee
$5 per student per event
*Accompanist fee is at the discretion of onsite accompanist, if one is available.

Total Performers ________________ x $5 = $ ________________

Make checks payable to MMEA and mail to:

<table>
<thead>
<tr>
<th>Northern Site – Tupelo Middle</th>
<th>Central Site – Clinton JH –</th>
<th>Southern Site – Oak Grove Middle –</th>
</tr>
</thead>
<tbody>
<tr>
<td>January 27, 2017</td>
<td>March 3, 2017</td>
<td>November 18, 2017</td>
</tr>
<tr>
<td>Katie Foxworthy</td>
<td>Kristy Brumfield</td>
<td>Toney Keeler</td>
</tr>
<tr>
<td>1009 Varsity Drive</td>
<td>305 Newitt Vick Drive</td>
<td>2543 Old HWY 24</td>
</tr>
<tr>
<td>Tupelo, MS 38801</td>
<td>Vicksburg, MS 39183</td>
<td>Hattiesburg, MS 39402</td>
</tr>
<tr>
<td>662-425-4330</td>
<td>601-624-9112</td>
<td>601-543-3577</td>
</tr>
<tr>
<td><a href="mailto:kfoxworthy@tupeloschools.com">kfoxworthy@tupeloschools.com</a></td>
<td><a href="mailto:Kristy.brumfield@yahoo.com">Kristy.brumfield@yahoo.com</a></td>
<td><a href="mailto:Toney.keeler@lamarcountyschools.org">Toney.keeler@lamarcountyschools.org</a></td>
</tr>
</tbody>
</table>

Return with Registration Fee

School Name ____________________________ Director’s Name ____________________________

School Address ____________________________ School Phone ____________________________

City _______________________ Zip Code ______ Home Phone ____________________________

Email ___________________________ Cell Phone ______________________________

Choose One:
☐ North Mississippi Site
☐ Central Mississippi Site
☐ South Mississippi Site

MMEA Membership Number: __________________
SOLO AND ENSEMBLE CONTEST
Entry Blank and Comment Sheet
(Please duplicate for each entry)

School Represented __________________________ City _________________________
Teacher ________________________________

--------------------------------------------
Entry # ___ Grade in School ___ Vocal Solo □ Piano Solo □ Vocal Duet □ Other □

Title of Selection __________________________ Composer/Arr. ______________________

Indicate collection or volume, if applicable ___________________________________________

--------------------------------------------
Small Ensemble _____ Medium Ensemble _____ (Indicate number of students in each ensemble)

Title of Selection __________________________ Composer/Arr. ______________________

Adjudication Instructions: Comment on the areas listed below.

TONE control intonation quality naturalness

TECHNIQUE attack/release rhythmic acc. pitch accuracy diction

INTERPRETATION dynamics tempo phrasing style

SELECTION suitability

GENERAL EFFECT stage presence memorization posture artistry

ENSEMBLE balance blend

CONSTRUCTIVE COMMENTS:

RATING: (Circle One)
I  II  III  IV

WRITE IN RATING ______________________

SIGNATURE OF ADJUDICATOR
RECOMMENDATIONS OF BOOKS FOR JUNIOR HIGH SOLOS

1. Songs from World of Music books (grade 7 and 8) or any 7th/8th series

2. The “First Book” Series compiled by Joan Frey Boytim – collections for soprano solos, mezzo soprano/alto solos, tenor solos, baritone/bass solos


4. The Heritage Solo series – High or Low

5. Songs for Bass in A Comfortable Range by Leonard Van Camp

6. Songs for Youthful Tenors of All Ages by Leonard Van Camp

7. The Young Singer Series by Richard Row

8. Heros and Vagabonds arranged by Mark Patterson (great for boys’ changing voices)
DISTRICT AND STATE FESTIVALS
ADJUDICATION

1. GENERAL FACTS – Everything in this section applies to both District and State Festivals unless stated otherwise.
   a. Adjudication festivals are sponsored at the District and State levels. A group must earn a superior rating at the District level before advancing to the State level.
   b. Each group will perform two selections.
   c. A director does not have to be a member of MMEA to participate in District or State Festival. His/her school, however, must be a member of MHSAA, and the director himself/herself must be registered with MHSAA.
   d. All groups usually perform from memory.
   e. Trophies are awarded to superior rated choirs and ensembles.
   f. Boys with unchanged voices may sing in a treble choir or ensemble.
   g. Girls should sing in treble clef only, and may never sing tenor or bass in any group.
   h. Time allotted for performance includes entering and exiting the performance area. At State Festival, choirs are given twelve minutes.
   i. At State Festival, choirs have a designated warm-up room, ensembles do not.
   j. Ensemble absences: If an emergency or illness keeps an ensemble member from performing with its group at State Festival, the director has three choices:
      i. Let the group perform without its usual number for either a rating or comments only.
      ii. Substitute the absent student with another student.
      iii. Scratch the group from the schedule.
   k. If your group earns a superior rating at District Festival, get a State Festival pre-registration form that day from your District Chairman. Fill it out and put in a check request. Send the form and check (purchase order numbers will be sufficient) to the State Chairman by the deadline. There will be a $25 late fee if the registration form and fee is not received by the deadline.
   l. Directors must provide adequate chaperones to help supervise students.
   m. Groups who arrive at the festival late will be rescheduled after the last choir in the morning or the last choir in the afternoon. Any other situation will be determined by the chairman.
   n. State Festival fees are $4.00 per student per event with a maximum of $400 per type of group and no maximum per school. State Festival fees for ensembles are $4 per person per event, with a minimum of $50 per ensemble. Any choir with fewer than twenty-one members will be charged as an ensemble. District Festival fees vary and are established by each district.
   o. There is no limit to the number of choirs and ensembles per voice category, per neither grade level from each school at neither the District nor the State level. For example a school may bring three separate 7th, 8th, and 9th grade Treble Choirs. The only stipulation is that there is no duplication of students between choirs.
   p. Duplication of students in choirs in the same voice category is not allowed. Duplication of students in ensembles in the same voice category is not allowed. For example, a singer may sing in only one Mixed Choir and only one Mixed Ensemble.
   q. Choirs are considered to have twenty-one members or more. Ensembles have twenty members or less. Ensembles may be conducted.
r. A school may not enter more than one category with the same literature.
s. A school may not sing any same song in two consecutive years.
t. Taped accompaniments are not allowed.
u. Special scheduling requests should be made on the registration form. Traveling distances will be a major consideration for scheduling.
v. Fifth grade students are not eligible to participate in District and State Festivals due to lack of insurance by MHSAA.
w. Sixth grade students may no longer participate in MHSAA sponsored events. However, they are eligible to participate in MMEA events, such as: Choral Art Festival, Solo & Ensemble and All-State. In such cases, catastrophic insurance coverage by MHSAA is unavailable.
x. Photocopied music is not permitted unless it is accompanied by a current letter from the publisher or copyright holder granting permission to copy and stating that the appropriate fees, if any, have been paid.
y. A group must perform the same music at both the District and State Festivals.
z. There are no prescribed lists for festival; however, pop and patriotic music should be avoided. For helpful lists of graded literature, see the Florida Vocal Association’s prescribed lists at www.fva.net/mpa/music-list/ or the University Interscholastic League (Texas) at www.utexas.edu/UIL/pml/browse.

2. VOICE CATEGORIES
   a. Choirs must sing two selections
      i. Boy Choir (unison, TB, TTB, TBB, TTBB)
      ii. Treble Choir (unison, SA, SSA, SSAA)
      iii. Mixed Choir (unison, SB(T), SAB, SATB)
   b. Ensembles must sing two selections
      i. Boy Ensemble (unison, TB, TTB, TBB, TTBB)
      ii. Treble Ensemble (unison, SA, SSA, SSAA)
      iii. Mixed Ensemble (unison, SB(T), SAB, SATB)

3. FEES AND FORMS
   a. Read each registration form carefully for the following information:
      i. Cost per student per performance (Remember, District Festival fees vary from district to district. State Festival fees are $4.00 per student per event with a $400 maximum per type of group and no maximum per school.)
      ii. Who to make the check payable to
      iii. Registration is due date (There will be a $25 late fee if the registration form and fee is not received by the deadline)
      iv. Where to send the fees and forms
Sight Reading

1. **General Information**
   a. All students who enter an adjudication category at District Festival must sight read at that same festival. Most directors will combine all singers into one choir to sight read, however directors may choose to divide students by choirs provided there is adequate time in the schedule. If a school enters only ensembles, then those ensembles will sight-read together.
   
   b. **All students who participate in District and State Festival will sight read.**
   c. The sight-reading piece will be eight measures long and written in unison, two-part, three-part or four-part harmony. The director may choose the level to be read. It includes both melodic and rhythmic exercises. The two-part arrangement will accommodate SA, TB and SB reading and the four-part will accommodate SATB reading.
   d. Numbers, words, solfege or neutral syllables may be used when sight-reading.
   e. The same sight-reading selection will be used statewide.
   f. There is only one sight reading judge, not three as in concert adjudication.
   g. A suggestion is to begin teaching sight-reading the first day of school.

2. **Procedure for Sight Reading Adjudication**
   a. The choir enters the room quietly and the director arranges students with the least amount of confusion possible.
   b. The director will specify the voicing and the judge will pass out the appropriate selection. Each student should receive a copy along with the director and accompanist.
   c. Each school must provide its own accompanist.
   d. Teacher may change key of sight-reading material as appropriate.
   e. The group has **eight minutes** to study the music including a run through with the accompaniment. The director may use any or all of the eight minutes.
   f. During the eight minutes of time you may:
      i. Receive the keynote from the piano and have the choir sing the scale and I-IV-V7-I cadence in blocked chords or arpeggios without accompaniment.
      ii. Point out key and time signatures, difficult rhythms, difficult intervals or any other markings in the music.
      iii. Speak, clap or tap rhythms or have the choir do so.
      iv. Have the choir say the syllables, solfege or numbers in rhythm.
      v. Work in groups on each part.
      vi. Ask and answer questions.
   g. No one in the room may sing or hum the sight-reading material during this time until the director is ready for the students to sight-read.
   h. At the end of the eight minutes, the director is prohibited from giving any further verbal instructions during the sight-reading performance. Violations will result in the lowering of the score.
      i. Starting pitches are given and the students will sight read the selection with the piano on solfege, numbers or whatever other method they use without stopping.
   j. Teacher may keep a steady beat while students sing and may accompany the choir on their first run-through of the melodic passage.
   k. The piece is to be sung a second time a cappella without stopping.
I. If it is necessary for the director or judge to stop the choir during the singing of the piece, pitches may be obtained and singing will resume from that point. This will result in the lowering of the score.
m. The judge collects all copies of the music and dismisses the students. No music is to leave the room and the students are to leave quietly.

**Mississippi Choral Sight-Reading Guidelines**

A tiered sight-reading program is to be employed for each voicing. Each sight-reading exercise will include three portions:  
1) An eight-measure melodic passage that will count for 60% of the score.  
2) An eight-measure rhythm passage that will count for 30% of the score.  
3) The final 10% will be on work ethic.

**Melodic Patterns**

- **Level 1**  
  o Voicing: Unison  
  o Step-wise motion only  
  o Notes: Whole, Half and Quarter Note  
  o Rests: None  
  o Written in the Key of C Major  
  o Pitches: Do, Re, Mi, Fa, Sol  
  o 4/4 meter only  
  o No pickup notes  
  o Director may transpose into whatever key is needed by the choir.

- **Level 2**  
  o Voicing: Unison  
  o Step-wise motion, with skips in the Tonic Chord  
  o Notes: Whole, Half, Quarter and Eighth  
  o Rests: Half, Quarter  
  o Written in the Key of C Major  
  o Pitches: Do, Re, Mi, Fa, Sol, La  
  o 4/4 Meter Only  
  o No pickup notes  
  o Director may transpose into whatever key is needed by the choir.

- **Level 3**  
  o Voicing: 2-part homophonic  
  o Step-wise motion, with leaps of Do to So or So to Do  
  o Notes: Whole, Dotted Half, Half, Quarter and Eighth  
  o Rests: Same as level 2  
  o Written in Key of C or G Major  
  o Pitches, Do, Re, Mi, Fa, Sol, La, Ti, Do (Octave)  
  o 4/4 or 3/4 meter  
  o No pickup notes  
  o Director may transpose into whatever key is needed by the choir.

- **Level 4**  
  o Voicing: 3 part & 4 part Homophonic  
  o Step-wise motion, with leaps of Do to Fa and some diatonic passing tones.
o Notes: Whole, Dotted Half, Half, Dotted Quarter/Eighth, Quarter and Eighth
o Rests: Same as Level 2
o Written in Key of C, G, or F Major
o Pitches: Do, Re, Mi, Fa, Sol, La, Ti, Do (Octave)
o 4/4 or 3/4 meter
o No pickup notes.
  o Director may transpose into whatever key is needed by the choir.

**Rhythm Patterns**

- **Level 1**
  o 4/4 meter
  o Notes: Whole, Half, Quarter
  o Rests: Whole, Half, Quarter
- **Level 2**
  o 4/4 and 3/4 meter
  o Notes: add Dotted Half and 2 Eighth notes (grouped)
  o Rests: Same as level 1
- **Level 3**
  o 4/4 and 3/4 meter
  o Notes: add Dotted Quarter and single Eighth note
  o Rests: Same as level 2
- **Level 4**
  o 4/4 and 3/4 meter
  o Notes: add Group of 4 Sixteenth notes and Eight/Quarter/Eighth syncopation
<table>
<thead>
<tr>
<th>Level</th>
<th>Meter</th>
<th>Notes</th>
<th>Rests</th>
<th>Meter</th>
<th>Notes</th>
<th>Rests</th>
<th>Voicing</th>
<th>Key</th>
<th>Pitches</th>
<th>Intervals</th>
<th>Motion</th>
</tr>
</thead>
<tbody>
<tr>
<td>Level I</td>
<td>4/4</td>
<td>Whole</td>
<td>Whole</td>
<td>4/4</td>
<td>Whole</td>
<td>None</td>
<td>Unison</td>
<td>C</td>
<td>Do, Re, Mi, Fa, Sol</td>
<td>Seconds (M2/m2)</td>
<td>Stepwise</td>
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<tr>
<td></td>
<td></td>
<td>Half</td>
<td>Half</td>
<td></td>
<td>Half</td>
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<td>Quarter</td>
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<td>Quarter</td>
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<tr>
<td>Level II</td>
<td>4/4 &amp; 3/4</td>
<td>add: Dotted half</td>
<td>same</td>
<td>same</td>
<td>same</td>
<td>Half</td>
<td>same</td>
<td>same</td>
<td>add: La</td>
<td>add: Third Skips (M3/m3)</td>
<td>add: Skips in Tonic Triad</td>
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<td></td>
<td></td>
<td>Two Eighths</td>
<td></td>
<td></td>
<td>Quarter</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Do-Mi, Mi-Sol, Sol-Mi, Mi-Do</td>
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<tr>
<td>Level III</td>
<td>same</td>
<td>add: Dotted quarter and single Eighth note</td>
<td>same</td>
<td></td>
<td>4/4 or 3/4</td>
<td>add: Dotted half</td>
<td>same</td>
<td>2 Part Homophonic</td>
<td>C or G</td>
<td>Octave - Do, Re, Mi, Fa, Sol, La, Ti, Do</td>
<td>add: Fifth Skip (P5) Do-Sol, Sol-Do</td>
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<tr>
<td></td>
<td></td>
<td>Two Eighths</td>
<td></td>
<td></td>
<td>Two Eighths</td>
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<tr>
<td>Level IV</td>
<td>same</td>
<td>add: Group of four Sixteenths</td>
<td>same</td>
<td></td>
<td>same</td>
<td>add: Dotted quarter and single Eighth note</td>
<td>same</td>
<td>3 Part &amp; 4 Part Homophonic</td>
<td>C, G or F</td>
<td>same</td>
<td>add: Forth Skip Skips (P4) Do-Fa, Fa-Do</td>
</tr>
</tbody>
</table>
District Choral Festival Pre-Registration Form
(Mail with Fee)

Return by: ________________________________________________

Mail to District Chairperson: ___________________________ MMEA Membership # ___________ Exp.Date ___________

School Name ___________________________________________ Director’s Name ___________________________

School Address _________________________________________ School Phone _____________________________

City ___________________ Zip Code _______________ Home Phone ___________________________

Reminder: Ensembles are twenty or fewer and choirs are twenty-one and above. Please see rules regarding adjudication in your MMEA Junior High/Middle School Choral Handbook.

<table>
<thead>
<tr>
<th>Type of Group</th>
<th>Grade Level</th>
<th>Number in Group</th>
<th>Amount Due</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mixed Choir</td>
<td>7 8 9</td>
<td>__________</td>
<td>$ __________</td>
</tr>
<tr>
<td>SAB Choir</td>
<td>7 8 9</td>
<td>__________</td>
<td>$ __________</td>
</tr>
<tr>
<td>SSA Choir</td>
<td>7 8 9</td>
<td>__________</td>
<td>$ __________</td>
</tr>
<tr>
<td>Boy’s Choir</td>
<td>7 8 9</td>
<td>__________</td>
<td>$ __________</td>
</tr>
<tr>
<td>Other Choir</td>
<td>7 8 9</td>
<td>__________</td>
<td>$ __________</td>
</tr>
</tbody>
</table>

Specify ________________

Girl’s Ensemble 1  7 8 9  __________  $ __________
Girl’s Ensemble 2  7 8 9  __________  $ __________
Boy’s Ensemble 1   7 8 9  __________  $ __________
Boy’s Ensemble 2   7 8 9  __________  $ __________
Mixed Ensemble 1   7 8 9  __________  $ __________
Mixed Ensemble 2   7 8 9  __________  $ __________
Other Ensemble     7 8 9  __________  $ __________

Specify ________________

Total Performers  __________  @ $ __ Each = $ __________

(Max of ______ per type of group – No max per school)

Sight-Singing – Please indicate preference of sight-singing grouping (s). See page 26 in Handbook for more information.

<table>
<thead>
<tr>
<th>Type of Group</th>
<th>Voicing: unison, two-part, three-part, or four-part</th>
<th>Level</th>
</tr>
</thead>
<tbody>
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</tbody>
</table>
JUNIOR HIGH CHORAL DIVISION
DISTRICT FESTIVAL REGISTRATION FORM
(Bring to Festival)

School Name ____________________________________  Director’s Name ____________________________

School Address ___________________________________  City __________________________  Zip Code ______

School Phone __________________________  Home Phone_______________________  Cell Phone_______________________

School Enrollment ________________  Email Address ____________________________________________

<table>
<thead>
<tr>
<th>Group 1</th>
<th>Number of students in this group:</th>
<th>7</th>
<th>8</th>
<th>9</th>
<th>Total</th>
</tr>
</thead>
</table>

Circle the category
CHOIR:  Mixed  Boys  Treble  
ENSEMBLE:  Mixed  Boys  Treble

<table>
<thead>
<tr>
<th>SELECTIONS</th>
<th>COMPOSER</th>
<th>PUBLISHER</th>
<th>VOICING</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.___________</td>
<td>__________</td>
<td>__________</td>
<td>________</td>
</tr>
<tr>
<td>2.___________</td>
<td>__________</td>
<td>__________</td>
<td>________</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Group 2</th>
<th>Number of students in this group:</th>
<th>7</th>
<th>8</th>
<th>9</th>
<th>Total</th>
</tr>
</thead>
</table>

Circle the category
CHOIR:  Mixed  Boys  Treble  
ENSEMBLE:  Mixed  Boys  Treble

<table>
<thead>
<tr>
<th>SELECTIONS</th>
<th>COMPOSER</th>
<th>PUBLISHER</th>
<th>VOICING</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.___________</td>
<td>__________</td>
<td>__________</td>
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</tr>
<tr>
<td>2.___________</td>
<td>__________</td>
<td>__________</td>
<td>________</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Group 3</th>
<th>Number of students in this group:</th>
<th>7</th>
<th>8</th>
<th>9</th>
<th>Total</th>
</tr>
</thead>
</table>

Circle the category
CHOIR:  Mixed  Boys  Treble  
ENSEMBLE:  Mixed  Boys  Treble

<table>
<thead>
<tr>
<th>SELECTIONS</th>
<th>COMPOSER</th>
<th>PUBLISHER</th>
<th>VOICING</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.___________</td>
<td>__________</td>
<td>__________</td>
<td>________</td>
</tr>
<tr>
<td>2.___________</td>
<td>__________</td>
<td>__________</td>
<td>________</td>
</tr>
</tbody>
</table>
**Group 4**  
Number of students in this group:  
7  8  9  Total

Circle the category  
**CHOIR:** Mixed  Boys  Treble  
**ENSEMBLE:** Mixed  Boys  Treble

<table>
<thead>
<tr>
<th>Selections</th>
<th>Composer</th>
<th>Publisher</th>
<th>Voicing</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
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<td></td>
<td></td>
</tr>
<tr>
<td>2.</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Group 5**  
Number of students in this group:  
7  8  9  Total

Circle the category  
**CHOIR:** Mixed  Boys  Treble  
**ENSEMBLE:** Mixed  Boys  Treble

<table>
<thead>
<tr>
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<th>Composer</th>
<th>Publisher</th>
<th>Voicing</th>
</tr>
</thead>
<tbody>
<tr>
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<tr>
<td>2.</td>
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<td></td>
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</tbody>
</table>

**Group 6**  
Number of students in this group:  
7  8  9  Total

Circle the category  
**CHOIR:** Mixed  Boys  Treble  
**ENSEMBLE:** Mixed  Boys  Treble

<table>
<thead>
<tr>
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<th>Composer</th>
<th>Publisher</th>
<th>Voicing</th>
</tr>
</thead>
<tbody>
<tr>
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<tr>
<td>2.</td>
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</tr>
</tbody>
</table>
**State Choral Festival Pre-Registration Form**  
*(Mail with Fee)*

Mail to State President by March 12, 2017  
Erin Linton  
711 Lakeview Dr.  
Clinton, MS 39056

<table>
<thead>
<tr>
<th>School Name</th>
<th>Director's Name</th>
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<table>
<thead>
<tr>
<th>School Address</th>
<th>School Phone</th>
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<table>
<thead>
<tr>
<th>City</th>
<th>Zip Code</th>
<th>Home Phone</th>
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<table>
<thead>
<tr>
<th>Estimated travel time</th>
<th>MMEA Membership #</th>
<th>Exp. Date #</th>
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Reminder: Ensembles are twenty or fewer and choirs are twenty-one and above. Please see rules regarding adjudication in your MMEA Junior High/Middle School Choral Handbook.

<table>
<thead>
<tr>
<th>Type of Group</th>
<th>Grade Level</th>
<th>Number in Group</th>
<th>x $4.00 =</th>
<th>Amount Due</th>
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<tbody>
<tr>
<td>Mixed Choir</td>
<td>7 8 9</td>
<td></td>
<td>x $4.00</td>
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<td>x $4.00</td>
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<tr>
<td>SSA Choir</td>
<td>7 8 9</td>
<td></td>
<td>x $4.00</td>
<td></td>
</tr>
<tr>
<td>Boy's Choir</td>
<td>7 8 9</td>
<td></td>
<td>x $4.00</td>
<td></td>
</tr>
<tr>
<td>Other Choir</td>
<td>7 8 9</td>
<td></td>
<td>x $4.00</td>
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<tr>
<td>Specify</td>
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<td></td>
<td></td>
</tr>
<tr>
<td>Girl's Ensemble 1</td>
<td>7 8 9</td>
<td></td>
<td>x $4.00</td>
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<td>Girl's Ensemble 2</td>
<td>7 8 9</td>
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<td>x $4.00</td>
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<tr>
<td>Boy's Ensemble 1</td>
<td>7 8 9</td>
<td></td>
<td>x $4.00</td>
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<td>Boy's Ensemble 2</td>
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<td></td>
<td>x $4.00</td>
<td></td>
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<tr>
<td>Mixed Ensemble 1</td>
<td>7 8 9</td>
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<td>x $4.00</td>
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</tr>
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<tr>
<td>Specify</td>
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Total Participants

**GRAND TOTAL FOR SCHOOL $_________**  
(Max of $400 per type of Choir – No max per school  
Minimum of $50 per Ensemble)

**Sight-Singing – Please indicate preference of sight-singing grouping (s). See page 26 in Handbook for more information. _______ Check if your choir will only be sight-reading and not performing on stage.**

<table>
<thead>
<tr>
<th>Type of Group</th>
<th>Voicing: unison, two-part, three-part, or four-part</th>
<th>Level</th>
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<tbody>
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</table>

Preferred Date: ___________________________  
Preferred Time: ___________________________
JUNIOR HIGH CHORAL DIVISION
STATE FESTIVAL REGISTRATION FORM
(Bring to Festival)

School Name ____________________________________________

Director’s Name ______________________________________

School Address _______________________________________

City __________________________ Zip Code ______

School Phone_________________ Home Phone_________________ Cell Phone_________________

School Enrollment________ Email Address __________________________ MMEA Membership #________

Group 1 Number of students in this group: 7 8 9 Total

Circle the category
CHOIR: Mixed Boys Treble ENSEMBLE: Mixed Boys Treble

SELECTIONS COMPOSER PUBLISHER VOICING

1._________________________ ___________________________ ___________________

2._________________________ ___________________________ ___________________

Group 2 Number of students in this group: 7 8 9 Total

Circle the category
CHOIR: Mixed Boys Treble ENSEMBLE: Mixed Boys Treble

SELECTIONS COMPOSER PUBLISHER VOICING

1._________________________ ___________________________ ___________________

2._________________________ ___________________________ ___________________

Group 3 Number of students in this group: 7 8 9 Total

Circle the category
CHOIR: Mixed Boys Treble ENSEMBLE: Mixed Boys Treble

SELECTIONS COMPOSER PUBLISHER VOICING

1._________________________ ___________________________ ___________________

2._________________________ ___________________________ ___________________
School Name ________________________________ Director’s Name ________________________________

<table>
<thead>
<tr>
<th>Group 4</th>
<th>Number of students in this group:</th>
<th>7</th>
<th>8</th>
<th>9</th>
<th>Total</th>
</tr>
</thead>
<tbody>
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Circle the category
CHOIR: Mixed Boys Treble ENSEMBLE: Mixed Boys Treble

<table>
<thead>
<tr>
<th>SELECTIONS</th>
<th>COMPOSER</th>
<th>PUBLISHER</th>
<th>VOICING</th>
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<tr>
<td>1._________</td>
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<td></td>
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<tr>
<td>2._________</td>
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</tbody>
</table>

Group 5 Number of students in this group: 7 8 9 Total

Circle the category
CHOIR: Mixed Boys Treble ENSEMBLE: Mixed Boys Treble

<table>
<thead>
<tr>
<th>SELECTIONS</th>
<th>COMPOSER</th>
<th>PUBLISHER</th>
<th>VOICING</th>
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<tbody>
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<td>1._________</td>
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<td></td>
</tr>
<tr>
<td>2._________</td>
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</tbody>
</table>

Group 6 Number of students in this group: 7 8 9 Total

Circle the category
CHOIR: Mixed Boys Treble ENSEMBLE: Mixed Boys Treble

<table>
<thead>
<tr>
<th>SELECTIONS</th>
<th>COMPOSER</th>
<th>PUBLISHER</th>
<th>VOICING</th>
</tr>
</thead>
<tbody>
<tr>
<td>1._________</td>
<td></td>
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<td></td>
</tr>
<tr>
<td>2._________</td>
<td></td>
<td></td>
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</tr>
</tbody>
</table>
Date:

To:

Remit to:
Attn: Erin Linton – Past President
711 Lakeview Dr.
Clinton, MS 39056

<table>
<thead>
<tr>
<th>DESCRIPTION</th>
<th>PRICE</th>
</tr>
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<tr>
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<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Total

Checks should be made payable to MMEA and mailed to the address listed above.

Please contact Erin Linton, Junior High State Past-President, with any questions.

Phone: 601-613-6937
Email: elinton@clintonpublicschools.com
Mississippi Music Educators Association  
Junior High/Middle School Division  
District Assessment Form

School Name ___________________________________________  
Director's Name ________________________________________

City ___________________________________________________  
School Enrollment________________________________________

Number of students in this group:  
<table>
<thead>
<tr>
<th>7</th>
<th>8</th>
<th>9</th>
<th>Total</th>
<th>Circle One: Auditioned Non-Auditioned</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Total: 36</td>
</tr>
</tbody>
</table>

Category:CHOIR  
ENSEMBLE (20 or less)

Mixed  
Boys  
Girls/Treble

Does this choir rehearse during the school day? ________

If not, when and how often? ________________________________

Selections 1: ___________________________________________  2. ___________________________________________

Accuracy – correct notes, rhythms, intonation, diction (purity of vowels & clarity of consonants)

Vocal Technique – breathing, attacks, releases, quality of voices (well-placed, full and natural, well-supported, pleasant; not nasal, breathy, strident or throaty)

Ensemble – balance between sections, blend within sections, coloration (too dark/bright), weak or strong section; voices too prominent, themes covered by accompanying voices or instruments

Interpretation – correct style according to historical period, text, mood; dynamics, phrasing, tempo and all areas of interpretation

General Effect – best points of presentation, areas to be improved, suitability of selections, variety and contrast within program, stage presence, facial expression, attentiveness, overall appearance

Adjudicators Signature: ________________________________

The section below is for tally table use only

<table>
<thead>
<tr>
<th>Total Score</th>
<th>Final Rating</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
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</table>

100  
99  
98  
97  
96  
95  I  
94  
93  
92  
91  
90  

89  
88  
87  
86  II  
85  
84  
83  
82  
81  
80  

79  
78  
77  
76  
75  
74  III  
73  
72  
71  
70  

69  
68  
67  
66  IV  
65  
64  
63  
62  
61  
60
Choral Festival Sight-Reading Assessment Form

<table>
<thead>
<tr>
<th>Name of Ensemble</th>
<th>Stage Performance Voicing</th>
<th>Sight Reading Voicing</th>
<th>Sight-Reading Level</th>
<th>School</th>
<th>Grade Level</th>
<th>Number of Singers</th>
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</table>

Melodic/Harmonic Sight-Reading – 60 points

<table>
<thead>
<tr>
<th></th>
<th>1-7</th>
<th>8-15</th>
<th>16-23</th>
<th>24-30</th>
<th>Score</th>
</tr>
</thead>
<tbody>
<tr>
<td>I</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>PITCH (30 points)</td>
<td>Less than 40% accuracy overall</td>
<td>40-70% accuracy overall</td>
<td>75-89% accuracy overall; or 90-100% accuracy in some parts with several errors in one or more parts</td>
<td>90-100% accuracy in all parts</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>1-2</td>
<td></td>
<td>3-4</td>
<td>5-7</td>
</tr>
<tr>
<td>II</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>RHYTHM AND FLOW (10 points)</td>
<td>Less than 40% accuracy overall</td>
<td>40 – 74% accuracy overall</td>
<td>75-89% accuracy overall</td>
<td>Tempo generally steady with some minor discrepancies; Phrasing slightly irregular</td>
<td></td>
</tr>
<tr>
<td></td>
<td>No consistent tempo; No evidence of musical phrasing</td>
<td>Tempo somewhat unsteady; phrasing is halted or interrupted</td>
<td>Consistent tempo; Phrasing is musical throughout</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>1-5</td>
<td>6-10</td>
<td>11-15</td>
<td>16-20</td>
</tr>
<tr>
<td>III</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>INTONATION AND/OR VERTICAL HARMONY (20 points)</td>
<td>Intonation not satisfactory</td>
<td>Intonation somewhat satisfactory</td>
<td>Some parts in tune throughout with several intonation errors in one or more parts; or slight intonation problems overall</td>
<td>Intonation excellent throughout</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Vertical harmonic relationship is not clear; errors in several parts</td>
<td>Vertical harmonic relationship is not clear; errors in several parts</td>
<td>Vertical harmonic relationship lines up; sense of tonality in some parts</td>
<td>Vertical harmonic relationship lines up; strong sense of tonality in all parts</td>
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RHYTHMIC SIGHT-READING- 30 points

<table>
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<tr>
<th></th>
<th>1-5</th>
<th>6-10</th>
<th>11-15</th>
<th>16-20</th>
<th>Score</th>
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<tbody>
<tr>
<td>I</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>RHYTHM (20 points)</td>
<td>Less than 40% accuracy</td>
<td>40-74% accuracy</td>
<td>75-89% accuracy</td>
<td>90-100% accuracy</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>1-2</td>
<td>3-4</td>
<td>5-7</td>
<td>8-10</td>
</tr>
<tr>
<td>II</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Flow (10 points)</td>
<td>No consistent tempo; No evidence of musical phrasing</td>
<td>Tempo somewhat unsteady; Phrasing is halted or interrupted</td>
<td>Tempo generally steady with some minor discrepancies; Phrasing slightly irregular</td>
<td>Consistent tempo; Phrasing is musical throughout</td>
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</table>

SIGHT-READING “WORK ETHIC” – 10 points

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<tr>
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<th>3-4</th>
<th>5-7</th>
<th>8-10</th>
<th>SCORE</th>
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</thead>
<tbody>
<tr>
<td>I</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ENSEMBLE WORK (USE OF TIME) (10 points)</td>
<td>Less than 40% of students on task 100% of the time</td>
<td>40-74% of the students on task 100% of the time</td>
<td>75-89% of the students on task 100% of the time</td>
<td>90-100% of the students on task 100% of the time</td>
<td></td>
</tr>
</tbody>
</table>

TOTAL SCORE | 1-54 | 55-69 | 70-84 | 85-100 |
RATING | IV | III | II | I |

COMMENTS

Judge’s Signature ________________________________
Mississippi Music Educators Association
Junior High/Middle School Division
State Assessment Form

School Name ____________________________  Director’s Name ____________________________

City ____________________________  School Enrollment ____________________________

Number of students in this group: 7 8 9 Total  Circle One:  Auditioned  Non-Auditioned

Category:
CHOIR  Mixed  Boys  Girls/Treble
ENSEMBLE (20 or less)  Mixed  Boys  Girls/Treble

Does this choir rehearse during the school day? __________
If not, when and how often? __________________________

SELECTIONS 1: ______________________________________  2. ______________________________________

<table>
<thead>
<tr>
<th>SCORE</th>
<th>AREAS OF REVIEW (+ Good - Needs Improvement/ blank = OK)</th>
</tr>
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<tbody>
<tr>
<td></td>
<td>SOUND QUALITY (30.0)</td>
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<td>30.0</td>
<td>Tone Quality (15.0)</td>
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<tr>
<td>9</td>
<td>Natural (for this age group)</td>
</tr>
<tr>
<td>9</td>
<td>Free (of tension)</td>
</tr>
<tr>
<td>9</td>
<td>Vibrant (has energy)</td>
</tr>
<tr>
<td>9</td>
<td>Blend</td>
</tr>
<tr>
<td>9</td>
<td>Control</td>
</tr>
<tr>
<td>9</td>
<td>Pitch (15.0)</td>
</tr>
<tr>
<td>9</td>
<td>Accuracy</td>
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<td>Intonation</td>
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<table>
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</table>

<table>
<thead>
<tr>
<th>STAGE DEPARTMENT (5.0)</th>
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<tbody>
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<td>5.0</td>
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<td>9</td>
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</tbody>
</table>

ADJUDICATION SCALE – By Rating: 1 = (Superior)  2 = (Excellent)  3 = (Good/Average)  4 = (Fair)  5 = (Needs Improvement)
By Score: 90-100 = (Superior)  80-89.9 = (Excellent)  70-79.9 = (Good/Average)  60-69.9 = (Fair)  Less than 60 = (Needs Improvement)
HONOR CHOIR

MMEA/ACDA CONVENTION

Mississippi Music Educators Association

www.msmea.org
STATE JUNIOR HIGH HONOR CHOIR

1. GENERAL INFORMATION
a. An enriching SATB/SSA choral experience for outstanding middle and junior high school vocal students, statewide, organized and governed by the state chairman who is the President-elect of our organization and SSA Chairperson.
b. An annual event - rehearsals and concert take place in conjunction with the State MMEA/ACDA Convention held during the spring semester.
c. Approximately 200 students are chosen by audition to work with nationally recognized conductors
d. Directors must be members of NAfME (formerly MENC) in order to audition students for this honor choir.
e. Directors should audition their most outstanding and best prepared singers. Please do not audition students “just for the experience.”
f. The number of students each director is allowed to audition is based on a percentage of each voice part – 20% of your sopranos, 20% of your altos, 35% of your tenors, and 50% of your basses.

2. SPECIFIC INFORMATION
a. Detailed information concerning fees, audition sites, music, etc. is given at the fall business meeting. The forms are included in this section. The audition fee of $10 must be paid no later than four (4) weeks prior to the audition.
b. Auditions are normally held within the first 10 days of November in north, central and south areas of the state.
c. Sixth grade students are allowed to audition provided they are part of a middle school program and they are not auditioning for the All-State Elementary Honor Choir.

3. AUDITION AND SELECTION PROCESS
a. Students must learn the same four – six pieces statewide. These are chosen by the conductor.
b. Each student will audition in octets on his/her part singing only the sections announced ten days in advance by the Honor Choir chairman. These selections will be posted on msmea.org. Each student needs to be prepared to sing alone on his/her part or in quartets. NO PHOTOCOPIED MUSIC ALLOWED!
c. The recorded accompaniment is played during auditions. For a cappella pieces, the voice parts will be played.
d. Students will audition live. No tapes will be accepted.
e. Please bring two copies of the Honor Choir Audition List Form. Those auditioning should be categorized by voice part. They will be assigned a number at the audition site. This number will appear on their score sheet; on one typed list that the state chairman keeps, and one typed list that the director takes.
f. One adjudicator per voice part will hear each student and will mark the scoring sheet. If you would like your score sheets returned to you, you will need to bring a self-addressed and stamped 9x12 envelope at the audition site. The state chairman will mail your students’ score sheets to you.
g. During the Honor Choir weekend, some students will be chosen to receive Mississippi Choral Camp scholarships. The application is found in this section. A great deal of emphasis is given to this application, so please assist your students in completing it. The conductor and honor choir chairperson will observe the students during rehearsal and choose the recipients of the scholarships.
h. With the addition and retention of the SSA choir, female students will be randomly placed into either the SATB or the SSA All-State Honor Choir.
3. DURING HONOR CHOIR

1. Students must be at all rehearsals and must be on time. Follow your schedule very carefully and always listen to directions in case there is a change.

2. Students must show proper behavior, posture, and attention. If not, their director will be notified. They will not be allowed to participate in the Honor Choir and no refund will be given.

3. Honor Choir participation fee is $75.00 per student. Please send one check per school. For the 2017-18 school year, please send payment to:

Emily Massey
5417 Pine Bluff Rd
Decatur, MS 39327
601-917-7035
emassey@newton.k12.ms.us
Mississippi Music Educators Association
Jr. High Honor Choir Registration Form
2017-2018

IMPORTANT REMINDER: Teacher MUST be a member of NAfME (new name of MENC) in order for his/her students to audition for the Jr. High State Honor Choir. The teacher also must be a member at the time of the convention and must be registered for the convention in order for the students to attend the rehearsals and performance. The membership rolls will be checked prior to auditions and again prior to the conference.

Director’s Name ____________________________ NAfME # ______________________

School Name ________________________________

School Address _____________________________ City _____________ Zip Code ______

School Phone ________________________________

Home Address ______________________________ City _____________ Zip Code ______

Home Phone _________________________________ Cell Phone ______________________

Email Address __________________________________________

Total number of students in performing choir(s):

Sopranos _____ Altos _____ Tenors______ Bass______

Estimate the number of students you wish to audition, staying within the given percentages:

Sopranos (20%) _______ Altos (20%) ______ Tenors (35%) ______ Bass (50%) ______

Total ______ X $10 = $________ (Please send one check per school payable to MMEA Jr. High.)

Preferred Audition Site: (check one)

[ ] Northern - Mon., Nov. 6 – Hernando United Methodist Church – Hernando, MS

[ ] Central - Tues., Nov. 7 – Madison Middle School – Madison, MS

[ ] Southern - Wed., Nov. 8 – William Carey University – Hattiesburg, MS


*Also include a publicity release for each student who will be auditioning.

Mail fees and form to:
Emily Massey
5417 Pine Bluff Rd
Decatur, MS 39327
emassey@newton.k12.ms.us
Honor Choir Audition List
(Bring Two Copies to Audition)

(Please group students by voice part – all sopranos, then all altos, then all tenors, then all basses.)

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Mississippi Junior High Honor Choir
Scoring Sheet

Judge ______________________
Number ____________________________

S1  S2  A1  A2  T1  T2  B1  B2

**TONE**
- Tone not centered consistently not characteristic of voice part
- Tone centered on a few notes, many serious tonal problems
- Tone centered some of the time, several problems of tone production
- Tone centered most of the time, a few problems with tone
- Tone centered on every note, quality characteristic of voice part

**MUSICALITY**
- Poor
- Fair
- Average
- Good
- Excellent

**DICTION**
- Poor
- Fair
- Average
- Good
- Excellent

**TECHNICAL ACCURACY**
- Inaccurate in every technical effort
- Many serious technical flaws
- Several serious technical flaws
- A few technical flaws
- Very few or no technical flaws

**PITCH**
- Consistently out of tune
- Many serious deviations in pitch
- Several serious deviations in pitch
- A few deviations in pitch
- Very few or no deviations in pitch

**RHYTHM**
- No feeling of Rhythmic note value
- Many serious deviations in rhythm
- Several serious deviations in rhythm
- A few deviations in rhythm
- Very few or no deviations in rhythm
Photo/Video Release Form
AUTHORIZATION TO USE PHOTOGRAPHS AND/OR AUDIO-VISUAL

I, (parent's name)_______________________________________________________, hereby authorize The MS Music Educators Association, MMEA, to use, reproduce, and/or publish photographs and/or video that may pertain to my child (child's name)________________________________________________________ including his/her image, likeness and/or voice without compensation. I understand that this material may be used in various publications, public affairs releases, recruitment materials, broadcast public service advertising (PSAs) or for other related endeavors. This material may also appear on the MS Music Educators Association Internet Web Page. This authorization is continuous and may only be withdrawn by my (parent) specific rescission of this authorization. Consequently, MMEA may publish materials, use my child's name, photograph, and/or make reference to my child in any manner that MMEA deems appropriate in order to promote/publicize service opportunities.

____________________________________  _____________________________
Signature of Parent

____________________________________  _____________________________
Print Child's Name

____________________________________  _____________________________
Date

Teacher Name

____________________________________  _____________________________
School
Mississippi Choral Music Camp Scholarship Application

Student Name ___________________________ Voice Part ____________
Parent/Guardian Name ____________________________________________
Home Phone ___________________________ Cell Phone ____________________________
Address ___________________________________________________________________
City ___________________________ State __________ Zip __________
School ____________________________________ Grade ____________________________
School Address ___________________________________________________________________
City ___________________________ State __________ Zip __________
Director ____________________________________

Please write one paragraph explaining why you want to attend Mississippi Choral Music Camp.

Director’s Recommendation _______________________________________________________
Principal’s Recommendation ______________________________________________________
MMEA/ACDA STATE CONVENTION

1. General Information
   a. A three-day annual event co-sponsored by the executive boards and membership of MMEA and MSACDA.
   b. Features include –
      i. Exhibits by companies in fundraising, sheet music and travel opportunities, college and universities etc.
      ii. Performance hours, luncheons, general sessions, workshops, meetings by divisions, etc.
      iii. Performances by the following honor groups;
           MMEA Elementary Honor Choir
           MMEA Junior High Honor Choirs – SATB, SSA
           ACDA All State High School Honor Choir
           ACDA All State High School Show Choir
           ACDA Women’s Honor Choir
           The opportunity to study with and/or observe nationally prominent musicians as they conduct workshops and rehearsals

2. Procedure for securing a performance slot
   a. Submit a recording by the deadline listed on the calendar – this recording must be a high quality recording of two selections, one from the previous year and one from either the current year or two years before
   b. Submit with the tape a planned program of performance
   c. For more information contact your State Chairman
Mentor Program

The main idea of the mentor program is for experienced teacher to help less experienced teacher get their feet on the ground. To be a mentor you must meet the following requirements:

1. Have at least five years teaching experience
2. Be willing to remain in contact with your “mentee” and guide them through the yearly activities
3. Be willing to go to the “mentee’s” school at least twice a year and give hands-on assistance (we will ask Dr. Hinton to call your principal, if necessary)
4. Avoid discussing the “mentee’s” problems with other people unless it is to ask advice on how to solve a problem
5. Make sure your “mentee” understands all handbook information
6. Be willing to suggest appropriate literature for choral performance
7. Offer beneficial information about contest preparation
8. Offer sight reading tips
9. Encourage membership in professional organizations

The responsibility of the “mentee” is to sign-up for a mentor and then to ask them questions. You cannot learn if you do not ask. You must also be willing to get involved. This is a chance for the “mentee” to build a quality choral music program no matter the situation.

We are also considering offering a Choral Arts Festival on the junior/middle school level if there is enough interest. The purpose of the Choral Art Festival is to provide a positive, non-competitive choral experience for the beginning choral programs or established choral programs that are in a rebuilding situation. MHSAA, MMEA and the Junior High Choral Division will sponsor the Choral Art Festival. It will take place in the spring at an undetermined location as of this date. The festival coordinator will be the Junior High Past President. More information will be mailed to all junior/middle schools if there is enough interest to warrant such a mailing.

The first priority of each choral program should be the choir. We will encourage all schools to enter choirs as their first priority followed next by ensembles. Both types of groups will be able to perform at this festival. All singers must be eligible and registered with MHSAA.

Music for the Choral Art Festival must be of good quality. Your mentor can help you in selecting your music. Each group will perform two selections of contrasting styles. If you choose your own pieces, make sure you discuss them with your mentor. Two or three qualified choral music specialists will critique singers in writing. No ratings will be given – only constructive comments.

Once the singers have completed their performance, one or more of the music specialists will work with your group in an on stage clinic. This is to provide immediate reinforcement and to let your students know that you do know what you are teaching them in rehearsals at school.

Depending on the number of groups we have and how long the day lasts, we may have a performance time where schools can perform for each other. We can learn much by listening.
Please take the time to take advantage of this wonderful opportunity. You will be surprised at what it can do to help your program grow.

Mentor Supervisor
Robert Sims
238 Lisa Circle
Madison, MS 39110
601-209-0588
Email: 1358sims@gmail.com

Please complete and return to Robert Sims by September 15.

Director’s Name

School Name

District

School Address

School Phone

Home Phone

Email

Cell Phone

Check all that is appropriate:

I would like to have a mentor
I would like to be a mentor (must have at least five years classroom experience)
I am interested in attending Choral Art Festival

Please describe your choral situation. Use the back of this page for additional space.
MISSISSIPPI CHORAL ART FESTIVAL
REGISTRATION FORM

SCHOOL ______________________________________________________________

ADDRESS ______________________________________________________________

CITY ___________________________ ZIP ________________________________

CHORAL DIRECTOR ____________________________________________________________

Please indicate the following for your groups (circle one): Comments Only
Ratings

Total number of students __________________ X $5.00 per student = ________
(number in choir + number in any ensemble performing = total) Enclosed

Mileage to Pearl HS, Pearl, MS from your school: ____________

Selections to be performed: Prescribed List & page number OR By approval of mentor or festival chairman

(Circle One)
1. ___________________________________________ Prescribed Music List _____ page # _____ YES NO
2. ___________________________________________ Prescribed Music List _____ page # _____ YES NO

Type of Group:

__________ Choir (Circle One) SATB SAB TTBB SSA

__________ Ensemble (Circle One) Madrigals Mixed Ensemble Sextet (or girls ensemble up to 6 voices)

Male Quartet

_________________________ Principal’s Signature _____________________________ Choral Director’s Signature

Make check / purchase order payable to Mississippi High School Activities Association (MHSAA)

Mail check and registration to:

Amy Lee, Richland HS
425 Country Hills Cove
Florence, MS 39073
601-594-7573
amy.lee@rcsd.ms
MISSISSIPPI CHORAL ART FESTIVAL
CLINICIAN COMMENT FORM

Rating (optional) 

Clinician

SCHOOL ________________________________

TYPE OF GROUP ________________________________ NUMBER IN GROUP

TITLE OF SELECTIONS: 1. 
2. 

___ Accuracy (20 points possible): (correct pitches & rhythms)

___ Tone (15 points possible): (beauty, vitality, warmth)

___ Intonation (10 points possible): (vertical & horizontal)

___ Diction (10 points possible): (purity of vowels, clarity of consonants)

___ Balance (10 points possible): (between sections)

___ Blend (10 points possible): (within sections)

___ Technique (10 points possible): (breathing, attacks, releases)

___ Interpretation (10 points possible): (historical style, dynamics, tempo, mood)

___ Other (5 points): (stage deportment, facial expressions, etc.)

Ratings Scale: I-Superior-85-100 II-Excellent-75-84 III-Good-65-74 IV-Fair-55-64
MISSISSIPPI

CHORAL CAMP
Mississippi Lakeshore Choral Camp
Roosevelt State Park, Morton
June 18-22, 2018

Choral Camp is a five-day experience for students and teachers interested in choral music, beginning on Monday evening and concluding with concerts on Friday morning. The event, sponsored by the MMEA Junior High and Senior High Choral Divisions and MHSAA, is open to all students completing grades six through twelve. The camp directors are Amy Lee and Suzanne Cain.

Students rehearse several times daily with a prominent director. Middle school and senior high choirs are separated for rehearsals, meals, and performances. Activities include small group activities, a cookie party, movie night, a talent show, a dance party, prank night, and swimming and water sliding. Middle school singers are housed in bunkhouse huts; high school singers are housed in cabins.

Teachers are involved daily in relaxed educational sessions taught by a nationally known master musician, and 2.0 CEUs are available for a minimal fee. A display of the Florida, Mississippi, and Texas state lists octavos will be available for teacher perusal. Teachers are housed in the park motel across the lake from the student camps where there is plenty of time to relax and share ideas with colleagues.

Student Camper - $324
($199 due by April 27th & remaining $125 cash due by May 18th)
Please pay with ONE combined check if sending several students.

Overnight Teacher
$349 for Quad Occupancy
$399 for Double Occupancy
$499 for Private Room Occupancy
(Full payment due by May 18th)

Teacher Day Camper -$249
(Full payment due by May 18th)

Facebook: https://www.facebook.com/lakeshorechoralcamppage/?fref=ts